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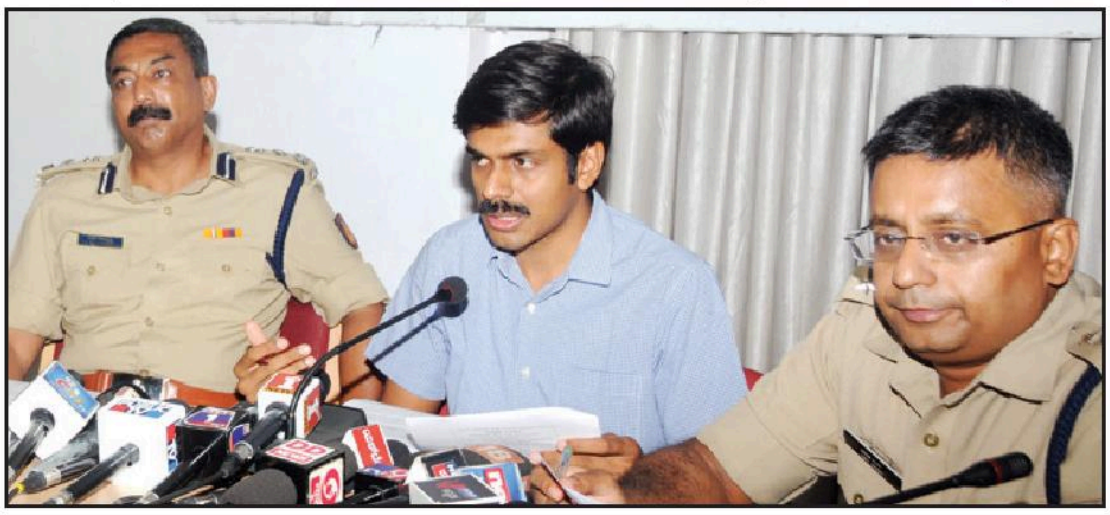
Dist. Administration gears up for LS Polls

Two-phase elections in State on Apr.18 and Apr.23



Deputy Commissioner Abhiram G. Sankar, who is also the District Electoral Officer and Returning Officer, addressing a press meet at his office in city this morning. He is flanked by City Police Commissioner K.T. Balakrishna** (extreme left) **and SP Amit Singh.

Mysuru, Mar.11 (RK&BCT)- With the Election Model Code of Conduct coming into force with immediate effect after the Election Commission announcing the schedule for Lok Sabha elections yesterday, Deputy Commissioner Abhiram G. Sankar held a press conference at his office this morning and said that the District Administration was fully geared up for the election to constitute the 17th Lok Sabha.

Addressing reporters along with City Police Commissioner K.T. Balakrishna and Superintendent of Police Amit Singh, Abhiram Sankar, who is also the District Electoral Officer and Returning Officer, said that there will be no room for hanky-panky this time and the Model Code will be strictly implemented without fear or favour. "The Constitutional duty will be performed to ensure free and fair elections," he said.

"Assembly constituencies Madikeri, Virajpet, Periyapatna, Hunsur, Chamundeshwari, Krishnaraja, Chamaraja and Narasimharaja form the Mysuru-Kodagu Lok Sabha constituency and in Mysuru, there are 14,23,457 voters, excluding Madikeri and Virajpet, the details of which will be taken later," he said. K.R. Nagar comes under Mandya Lok Sabha seat while H.D. Kote, Nanjangud, Varuna and T. Narasipur come under Chamarajanagar LS seat, he added.

Abhiram Sankar said that teams have been formed to strictly enforce the Code of Conduct. Officers have been directed to ensure that no new schemes or official programmes are announced by political leaders that will amount to violation of the Code of Conduct.

(See LS POLLS on page 15)

MyLAC gets order

for 26 lakh vials of indelible ink

Makes Rs.33 crore business; High security around city-based company

Mysuru, Mar.11 (MTY&BCT)- The city-based Mysore Paints and Varnish Limited (MPVL), also known as MyLAC, a key player in the Indian Democratic process, has already supplied 20 lakh bottles (vials) of indelible ink to the Election Commission (EC) for the forthcoming Lok Sabha and Assembly elections. Six lakh more vials will be supplied within the next one week.

MyLAC has made its own mark in the country's elections by supplying indelible ink to all elections in the country right from Gram Panchayat to Lok Sabha.

(See MYLAC on page 15)

To Our Readers

Today's Star of Mysore features a five-page Women's Star Supplement. Turn to page-9. —Ed.

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STAR OF MYSORE

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Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 11th March 2019

Trash trouble

Three players are engaging each other in a national game. The land's masses constitute the *major* party, diverse as they are on every conceivable count, not to ignore the languages they use to express their thoughts and opinions about others, unmindful of however unsavoury their ways of making their presence noticed in public domain. The *second* party is the administration, inappropriately called *government* making *laws* in the form of Gram Panchayats, Town Panchayats, Urban Local Bodies including Municipalities as well as Corporations, State Legislative Assemblies as well as State Legislative Councils (barring seven States) and the country's Parliament comprising Lok Sabha and Rajya Sabha. All these bodies comprise members elected by *eligible* voters in addition to a few nominated members. The *third* party in the game, being an important wing of the government, is the law implementing machinery, mainly the Police force. Now, the stage is set for the game to *kickstart* and which players grab the place on the victory stand is no big deal to guess. For the uninformed, the *winner* is the mass of land, majority of whom don't care a hoot about the laws. But the other two parties don't seem to be giving up.

There being many events in the aforementioned threesome game, for the purpose of this column, the *garbage game* is taken for illustration, only because it is hogging attention across the country.

The garbage game has its brief history of five years since the launch of what is familiar to all as *Swachh Bharat Abhiyaan*, to mean clean India movement. The movement doesn't seem to be *moving* either in its intended direction or at the desired pace, taking the case of Mysuru, which took its residents by surprise when it was accorded top billing as the country's cleanest city, not once but twice on the trot. If it has slipped to third place from the top in the latest verdict by the authorities, the surprise element is understandable. The top brass in the city's civic body having reportedly given the reason for Mysuru losing in the garbage game, one is prompted to recollect a lesson in Kannada textbook of yesteryears at school-level namely *Marali yathnava maad*u (try again).

Let us not shy away from the outlook of the majority of Mysureans towards the obnoxious mass of trash they toss about apart from spitting and urinating in the open. The civic body and the law-enforcing wing have no chance of escaping trash trouble bugging both players in the ongoing garbage game.

EDITOR'S BOTTOMLINE

TIT FOR TAT: ***A viral video that caused much amusement among Opposition leaders on Wednesday showed two Bharatiya Janata Party (BJP) leaders exchange blows in front of journalists following an argument. The video began with a verbal spat between BJP MP from Sant Kabir Nagar Sharad Tripathi and MLA Rakesh Singh Baghel of Mendhawal Constituency, during a district coordination meeting in Saint Kabir Nagar, Uttar Pradesh. First Tripathi was seen asking why his name didn't appear on the foundation stone for a local road. Baghel responded that he had taken the decision to omit Tripathi's name. Soon, an agitated Tripathi was seen taking off a shoe and beating up Baghel. The latter responded by slapping Tripathi. The Police and other leaders present in the room intervened to stop an escalation.***

— In Business Standard

NEWS SPARKLERS

Bibles, wooden crosses survive Church fire

West Virginia: Firefighters, who doused the the devastating fire that engulfed Freedom Ministries Church in West Virginia were stunned to find that not one of the over a dozen paper bibles and several wooden crosses were destroyed by the fire recently.

In a post on a social media portal that quickly went viral, the Coal City Fire Department shared photos of nearly two dozen bibles and three wooden crosses that survived flames so massive that at one point firefighters had to back out. The fire was so devastating that the church will have to be rebuilt, and firefighters themselves admit that judging by the intensity of the flames everything inside should have been turned to ashes, and yet none of the bibles and crosses were destroyed. "Though odds were against us, God was not," the post read, adding that none of the firefighters were harmed during their mission.

Goat elected as Mayor of small Vermont town

Fair Haven: Lincoln, a three-year-old Nubian goat is poised to become the first honorary pet Mayor of the small Vermont town of Fair Haven. The nanny goat was chosen by the residents of the town for the one-year post at the community's Town Meeting Day. Lincoln will take charge of office on Tuesday.

The ballot of 16 pets was open to all town residents. Most of the other candidates were dogs and cats and a gerbil named Crystal. Lincoln, with 13 votes, defeated a dog named Sammie that received 10 votes. The others combined for 30 votes. Fair Haven, a town of about 2,500 along the border with New York just west of Rutland, does not have a human Mayor.

HEALTH CAPSULE
by Bron Smith

How can I increase my nitric oxide level?

Nitric oxide is a gas, not a solid. The optimal way to get nitric oxide is through your diet. The best food sources of nitric oxide are beets and pomegranates. Pomegranate juice can be purchased at many supermarkets. 1.5 ounces of pomegranate juice per day has been used to successfully treat high blood pressure.

** Health Capsules is not intended to be of a diagnostic nature.*

Dhvanyaloka fetes *Padma Shri* Pandit Rajeev Taranath

Mysuru, Mar.11 (NNN)- "One should know sorrow, one should know loneliness and then something happens and that is how great music comes out," said Sarod Maestro *Padma Shri* Pandit Rajeev Taranath.

He was replying to a question about how one can produce great music, at a felicitation function organised by Dhvanyaloka's Literary Criterion, Centre for English Studies and Indigenous Arts, for the *Padma Shri* award conferred on him, at Dhvanyaloka premises on Bogadi Road recently. He said that when a music connoisseur compared him to his Guru Ustad Ali Akbar Khan in Kolkata where he was performing, he (Taranath) said it was a great honour for him as that is the highest reward a *Shishya* can ever aspire for.

"People often ask me how you can practice a raga for months, do you not get bored or is it not just repetition for which my answer in simple terms has always been, how is it that one eats rice, rasam or sambar every day and do not get bored of it? The reason is because every day though it is the same sambar or rasam it tastes differently. Hence, when I play a particular raga and listen to it, it sounds differently to me every time," said Pandit Taranath.

Former Madras Institute of Development Studies Director Prof. V.K. Natraj, speaking about his close association with the Sarod maestro, recalled that when he was a student of St. Joseph's College in Bangalore, how Panditji had influenced him over his mastery of the English language, where there was a 'certain relish for English' rarely seen now-a-days.

He also pointed out how the Anglophiles had contempt for those who did not study literature, mockingly saying that they lacked literary sensibilities. But all the same he (Natraj) who was not a literature person had the ability to differentiate between good music and great music which Pandit Rajeev Taranath always produced.

Earlier, Centre Director Prof. C. N. Srinath welcomed and spoke about the association of the great Sarod player with his father late Prof. C.D. Narasimhaiah (CDN).

Former Mysore University Professor H. S. Shivanna and former Mysuru City Police Commissioner C. Chandrashekar also spoke. Pt. Rajeev Taranath's son Chetan Taranath, Literary Criterion Associate Editor Ragini Ramachandra and others were present.

Really...?

- ***The 'Nanofountain Probe' is the smallest fountain pen on record; writing lines that are just 40 nanometre in width.***
- ***Goldfish can see both infrared and ultraviolet light.***

LAUGHTER THE BEST MEDICINE

Mrs. Banta shouted at her servant: *'Oi Bewakoof, this egg is ice cold. Did you boil it in iced water!?'*

Today's Currency Rate

1 US Dollar	= Rs. 69.96
1 UK Pound	= Rs. 90.78
1 UAE Dirham	= Rs. 19.05
1 Euro	= Rs. 78.59

VOICE OF THE READER

No more 'Tiger' menace: But what next?

Sir,

The front page headline ***"No more 'Tiger' menace in city"*** (*SOM* dated Mar.9) is very aptly titled and conveys the entire saga that was enacted so badly for the last 10 years.

It is unbelievable that it took so many years for the authorities to realise the folly in implementation of the otherwise well-intentioned scheme.

The Traffic Police are only to be blamed for heaping such a torture on the hapless public by allowing a few contractors and their team to loot the public as per their whims and fancies.

Also failure of the Police in not implementing a proper and uniform system of sign posts, marking them clearly for the applicability of no-parking distance, not adopting a well-designed information system to keep the affected persons about the whereabouts of his/her lost/missing vehicle, giving no opportunity to hear the other side, etc.

Having suffered twice for such an unfair treatment, myself and many others had brought this to the notice of the public through letters published in *SOM* as well as met the then Police Commissioner along with other concerned citizens and appealed to set right the things by giving some practical suggestions and examples of good systems abroad. Alas, nothing happened.

Now the whole thing is discarded. But what next? How do they wish to keep the roads, corners, busy places from the violators of rule? Who will instil a fear and sense of discipline? Doing it all by their own staff is a tall task. Hope they will call for traffic volunteers with due authority and commitment to carry on the task.

There is a much-needed system improvement to be put in place to manage the ever-increasing vehicle population.

—B.S. Shankara

Mysuru
10.3.2019

Dangerous manhole in Hebbal

Sir,

I travel in Hebbal area daily and recently a manhole has surfaced right in the middle of the road without considering the height of the road. It is creating a lot of problems to motorists when they try to come on the wrong side to avoid these manholes.

During night time this is not even visible, and it is a nightmare for the residents nearby. Hope the authorities concerned will look into this and do the needful.

— A concerned citizen

Mysuru
5.3.2019

INS expresses shock over threat of action against *'The Hindu'*

New Delhi, Mar. 11- The Indian Newspaper Society (INS), the apex body of the Print Media Industry, has expressed its shock and outrage at the reported threat of action under the draconian Official Secrets Act against *'The Hindu.'*

The threat made in the Supreme Court by the Attorney General, who had appeared on behalf of the Government in the Rafale case hearing, is unconscionable and utterly unacceptable in a democracy.

The INS has asked the government and political parties to come together and repeal the antediluvian law as it is sought to be used against the media for publishing unpalatable truths about the government. This Act is a throwback to colonial times, when it was used to browbeat the Indian society and media.

This law has no place in a democracy where the freedom of the press to report on governance and administrative decisions is Constitutionally protected. The protection extends to the confidentiality of sources, which is the cornerstone of journalistic ethics. These rights have been provided to citizens and to media by Article 19 of the Constitution. Any suggestion by the Government to invoke provisions of the Official Secrets Act against newspapers performing their professional duty will be stoutly resisted, the INS said in a press release.

Foundation Day of Computer Society of India

Mysuru, Mar. 11-Computer Society of India (CSI), Mysore Chapter, is celebrating the Foundation Day of "Computer Society of India" on Mar.12 at CIIL (Central Institute of Indian Languages), Mysuru.

Dr.K. Chidananda Gowda, former Vice-Chancellor, Kuvempu University, will be the chief guest. Narayana Choudhari, Assistant Director, CIIL, will be the guest of honour. Prof. M.S. Veerendra Kumar, Chairman, CSI-Mysore will preside.

On the occasion, an Open Quiz competition will be held for the audience.

Interested participants may register their names with the Secretary on Mob:94495-65710 or 93421-88042, according to a press release.

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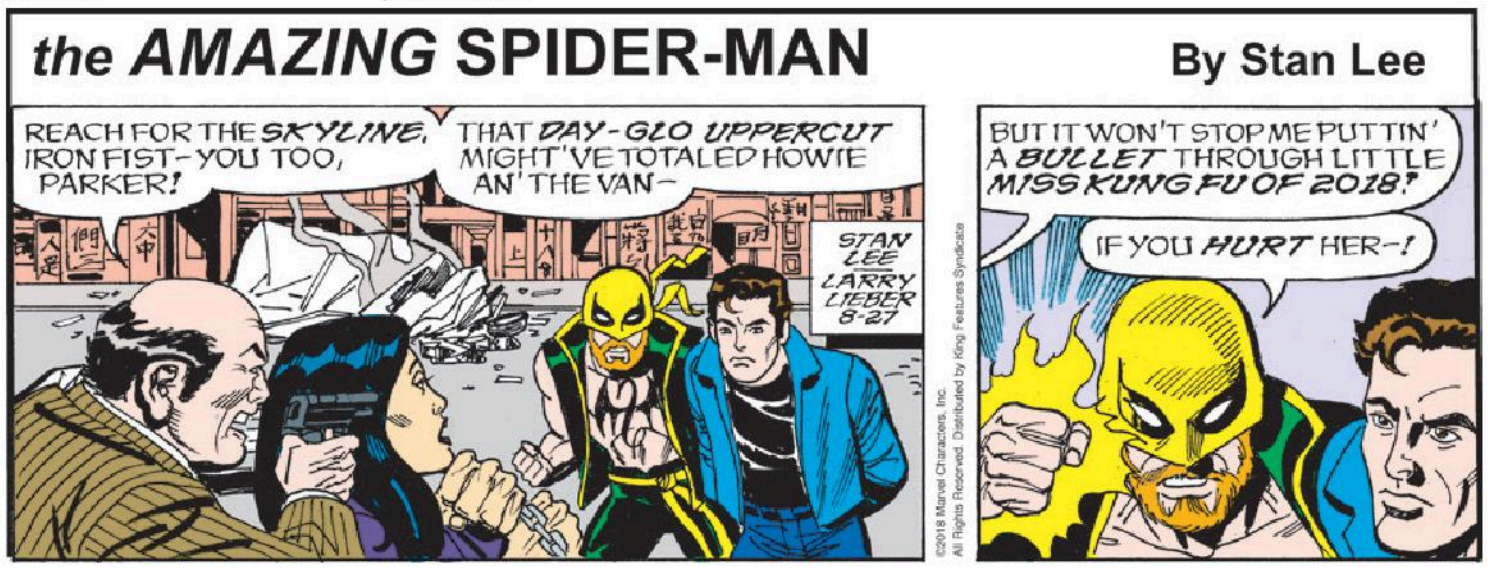
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IF YOU HURT HER-!
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NEWS BRIEFS

Discourse by Ganapathy Seer

A week-long discourse on 'Srimad

Bhagavatha Dashama Skanda' by Sri Ganapathy Sachchidananda Swamiji has been organised by Avadhoota Datta Peetham at Ganapathy Ashrama premises on Mysuru-Ooty Road from Mar.11 to 17 daily from 7 pm to 9 pm. The Swamiji will explain in Kannada the stories of Lord Krishna as depicted in Bhagavatha. A free bus service for devotees has been arranged form Chamundipuram Circle to the Asharama, according to a press release from Mysuru City and District Brahamana Sangha President D.T. Prakash.

N'gud Doddajathre from Mar.12 to 23

Various religious programmes will be held as part of Srikanteshwaraswamy Doddajathre celebrations from Mar.12 to 23 at Nanjangud taluk. In a press release, Additional Deputy Commissioner (ADC) G. Anuradha has stated in a press release that the Gowthama Panchamaharathotsava will be held on Mar.19 between 6.40 am and 7 am while Teppotsava will be held on Mar.21 at 7 pm at Kapila River.

Intl. Women's Day celebrations

International Women's Day will be celebrated at St. Philomena's College auditorium in Bannimantap tomorrow (Mar.12) at 10.30 am under the aegis of Organisation for the Development of People (ODP), Mahilodaya Mahila Okkuta. Zilla Panchayat (ZP) CEO K. Jyothi will inaugurate the event. Bishop of Mysore Rev. Dr. K.A. William will preside over the event. Higher Education and District in-Charge Minister G.T. Devegowda and former Bishop of Mysore Rev. Dr. Thomas A. Vazhapilly will be the chief guests. University of Mysore Journalism Dept. Asst. Professor Dr. Sapna will speak on the occasion.

Special Exams

District Institute for Education and Training (DIET) has invited applications from candidates who intend to appear for the special examinations in Music, Dance and Talavadya conducted by Karnataka Secondary Education Examination Board (KSEEB) during 2019. Prescribed application can be downloaded from the website www.kseeb.kar.nic.in and filled-in forms must be submitted to DIET, Vasantha Mahal, Mysuru, before Mar.15.

Fire damages saplings in Vijaynagar 3rd Stage

Retired Senior Non-Commissioned Officer of Indian Air Force and President of Tree Lovers Club Mandetira Subramani pointing to the saplings destroyed in fire at Vijayanagar 3rd Stage yesterday. Picture right shows the saplings being watered by the Forest Department personnel this morning as Mandetira Shakuntala and Subramani look on.

Mysuru, Mar.11- More than 60 saplings were destroyed after some miscreants set fire to weeds and dry grass near Jaggesh Convention Centre in Vijayanagar 3rd Stage here yesterday. The Forest Department had planted nearly 3,000 saplings about nine months ago in Vijayanagar 3rd Stage, which was being maintained by Tree Lovers Club, an offshoot of Vekare Ex-Servicemen Trust (VKET).

Speaking to *SOM* this morning, retired Senior Non-Commissioned Officer of Indian Air Force (IAF) and President of Tree Lovers Club Mandetira N. Subramani said that saplings like neem, jackfruit, jamun and other varieties had been planted behind Jaggesh Convention Centre, all along a huge drain (Raja Kaluve).

Most of the saplings have been destroyed after some miscreants set fire yesterday to the weeds and dry grass, without understanding the ecological damage it would cost, he said.

Subramani also informed that he, retired Lecturer Appachetolanda Bojappa and retired Principal of Government College and Treasurer of Tree Lovers Club Mandetira Shakuntala, to protect saplings, have installed tree guards spending their own money.

After seeing the saplings being burnt, he immediately got in touch with Deputy Range Forest Officer Vijaykumar of Social Forestry Department and asked him to send sufficient water so that it will help revive the saplings. The Department swung into action and sent a water tanker this morning, said Subramani.

He also said that he would meet the MCC Commissioner and request her to see that the civic workers are educated about keeping the city clean and green but not by setting fire to weeds and dry grass, especially when there are saplings nearby.

Subramani said that he would request the Social Forestry Department to plant saplings during the next monsoon in Vijayanagar 3rd Stage for a clean and green environment.

Unidentified body found

Mysuru, Mar.11 (KS)- Alanahalli Police have found a body of an unidentified man on Mar.8 at about 12.30 pm at a ditch near the Big Banyan Tree on T. Narasipur Road here. The man was wearing a hospital gown and was covered in a green coloured bed sheet with white stripes. There is also a mark of IV fluids been administered on his left hand and a ventilator mask was also found.

The unidentified man is aged about 45 years, 5.5 ft. tall, round faced, oily red complexioned, well-built and sports moustache and beard.

Alanahalli Police, who have registered a case in this regard, have asked the kith and kin of the deceased, if any, to contact Alanahalli Police Station on Ph: 0821-2418311 or call Police Control Room on Ph: 0821-2418339/340, according to a press release from the Station Officer, Alanahalli Police Station, Mysuru.

House burgled

Mysuru, Mar.11 (SBD&KS)- Miscreants, who have burgled a house at Kuvempunagar in city, have decamped with gold ornaments from the place. The burglary took place on Mar.6 at the house of one Mythri D'Silva in Kuvempunagar H-Block.

D'Silva, who had locked the house at about 11 am and gone out, came back in the afternoon only to discover that the burglars had stolen gold earrings, finger ring, gold chain and a gold cross pendant which were kept in suitcases, according to the complaint. Kuvempunagar Police are investigating.

Man arrested for stealing jewellery from temples

Bankers and Jewellers owner too held for receiving stolen booty

Mysuru, Mar.11 (KS)- Kuvempunagar Police, on Mar.1, have arrested a person on charges of stealing gold ornaments and silver articles at Shaneshwara Swamy Temple in Ramakrishnanagar here and have recovered the stolen booty besides seizing a two-wheeler used for the crime.

The accused is 37-year-old Mayur of Yallamma Colony, Bannimantap in city.

During interrogation, the accused is said to have told the Police that he had stolen gold ornaments and silver articles at Shaneshwara Swamy Temple in Ramakrishnanagar and Maruleshwara Temple in Ashokapuram in city. Based on the information provided by the accused, the Police have recovered 120 grams gold ornaments and 240 grams silver articles worth about Rs.3.80 lakh from him.

Accused Mayur was also involved in temple burglary cases at Kuvempunagar, Nazarbad, Mandya Rural, Ramanagaram and Kanakapura Police limits.

The Police have also arrested 49-year-old Lakshmana, proprietor of My Balaji Bankers and Jewellers at B.M. Shri Nagar in Metagalli for receiving the stolen gold and silver from the accused. The Cops have launched a hunt to nab the accomplices of Mayur, who are absconding.

DCP M. Muthuraj and K.R. Sub-Division ACP M. Dharmappa supervised Kuvempunagar Inspector Raju, SI K. Raghu, ASI Somegowda, K.R. Sub-Division Crime Detection staff CI Mukhaddar Sharif, Sunil, Radesh, Sagar, Ramegoda, Adarsh and Rafiq Ullah, in the nabbing and recovery operation, according to a press release from the PRO, City Police Commissioner's Office, Mysuru.

Man commits suicide

Mysuru, Mar.11 (RK&KS)- A man, said to be depressed in life, committed suicide by hanging self at Belavata here on Friday.

The deceased is Udaykumar (30), son of Srinivas of Belavata. He hanged himself at the house on Friday afternoon.

Metagalli Police have registered a case in this regard.

Obituary

F. Jonas

Mysuru, Mar.11- F. Jonas

(79), a resident of Srirampura here, passed away yesterday in city.

He leaves behind his wife, three children, grandchildren and a host of relatives and friends.

Funeral mass was held at Nitya Sahaya Maathe Church in Srirampura this afternoon followed by burial at the Catholic Cemetery in Vidyaranyapuram here.

Chaos on city's busy junctions; Defunct traffic lights to blame

Hunsur Road-Valmiki Road junction

Akashavani Circle

Mysuru, Mar.11 (PM&KS)- Several non-working traffic lights at some of the busiest traffic intersections in city are leading to chaos as these junctions have become traffic signal-free, making life miserable for road users and pedestrians.

The chaos is evident all through the day especially in the morning as vehicles cross each other in a disorderly manner, resulting in frequent traffic jams. At times, vehicles brush against each other leading to verbal duel among motorists. Such scenes are witnessed on the ever busy Hunsur Road-Valmiki Road junction and at Akashavani Circle almost every day.

There is heavy movement of vehicles especially buses and goods vehicles on Hunsur Road as the stretch leads to Hassan, Kodagu and other places.

Added to this, there is Maharani's Commerce College just a few metres from the Hunsur Road-Valmiki Road junction and hundreds of students use this road to reach their College. Absence of traffic signals is posing a danger to the students and also other motorists.

Traffic jams on this busy junction is worse at the time of opening and closing of schools, colleges and offices.

At the Vontikoppal Sri Lakshmivenkataramanaswamy Temple Circle (B.C. Lingaiah, Chikkannadasa Circle), some of the green lights are not working since weeks and this confuses motorists whether to stay at the crossing or move. Usually they are forced to move owing to continuous honking from motorists from behind.

"We have been forced to cross the circles to reach another side at high risk as two-wheelers, autorickshaws and other vehicles coming from different directions pass through these roads at high speed," said a pedestrian.

Despite several complaints, the authorities have not taken any steps to correct the signals and ensure the smooth passage of traffic. At the Akashavani Circle (Ta.Ra.Su. Circle), the traffic signal light is defunct since many days and has not yet been repaired. Here too, traffic chaos is witnessed every day.

Though the Traffic Police regularly check vehicles at the nearby Cheluvamba Park and penalise motorists for violating traffic rules, they have not bothered to get the defunct traffic signal lights repaired. "Traffic Cops along with three or four Home Guards are busy in only collecting fines near Cheluvamba Park and so far they have not bothered to regulate traffic at the Circle," said Jagadeesh, a commuter.

Signal lights at Subhash Chandra Bose Circle on Sayyaji Rao Road too was not working but has been repaired a few days ago. Though there is a signal light near Deaf and Dumb School-Sayyaji Rao Road junction, a few lights are still not working which is leading to confusion among motorists.

Authorities concerned are urged to get the defunct traffic signal lights in city repaired at the earliest without waiting for accidents to happen and help in the smooth movement of traffic.

Tibetan National Uprising Day observed in city

Tibetans taking out a protest rally in city yesterday as part of the 60th Tibetan National Uprising Day.

Mysuru, Mar.11 (MTY&NNN)- As part of the 60th Tibetan National Uprising Day, Tibetans took out a massive rally yesterday protesting against the unprecedented suffering, violation of basic human rights and economic discrimination and marginalisation, by the Chinese Government.

The procession that began from the North Gate of Mysore Palace, opposite Kote Anjaneyaswamy Temple, passed through Dodda Gadiyara (Big Clock Tower), Chikka Gadiyara (Dufferin Clock Tower), Devaraj Urs Road and reached the Deputy Commissioner's Office where the Tibetans held a peaceful protest.

The 60 years of fight is against the invasion of Tibet, implementation of a systematic policy to annihilate Tibetan religion, culture and language by the Chinese Government, the protesters said.

On this historic moment, the Tibetans call upon United Nations, Governments and organisations to raise their voice against the unjust and oppressive policies of Chinese regime, urged the protesters.

Tibetan Women Association President Tenzin Dolma and others were present.

Mega protest rally of tribals in Bengaluru on Mar.27

Mysuru, Mar.11 (RKB&US)- Opposing the Supreme Court judgement delivered on Feb.13 which would be allegedly detrimental for tribals in forests, a mega rally of tribals has been organised by Karnataka Rajya Moola Adivasi Vedike on Mar.27 in Bengaluru to urge the State Government to review the SC order.

Disclosing this at a press meet at Pathrakartara Bhavan here yesterday, Vedike President P.K. Ramu recalled that the SC had delivered the judgement based on a petition filed by an NGO 'Wildlife First.' He said that the judgement would be alright if applicable only to people who have migrated recently to reside in forests. He opposed total eviction of all tribals from the forest who have been living in forests for a long time. He claimed that forest officials who are supposed to protect the rights of forest tribals have provided wrong information to SC regarding the tribals.

With no one to protect them, Ramu said, the protest rally would be taken out from Bengaluru City Railway Station to Freedom Park and a memorandum would be submitted to the Chief Secretary.

Vedike Members J.D. Jayappa, B.V. Basavaraj, Vijaykumar, Raju and others were present during the press meet.

BADEN POWELL PUBLIC SCHOOL
(Affiliated to CBSE Delhi, No. 830093)
Sri Jayachamarajendra Scouts and Guides Bhavan Campus,
Behind DC office, Mysore-570 005. Ph: 0821-2420160
Mob: 7760718625, Email ID: bppsprincipal@gmail.com

ADMISSION NOTICE

Application forms for admission to LKG for the session 2019–20 will be available from the school office from 12-03-2019 to 18-03-2019 during the school hours.

TEACHERS REQUIRED

01. English – B.A. B.Ed., / MA,B.Ed., (English Major)
02. Music and Dance Teacher - Part Time / Full Time

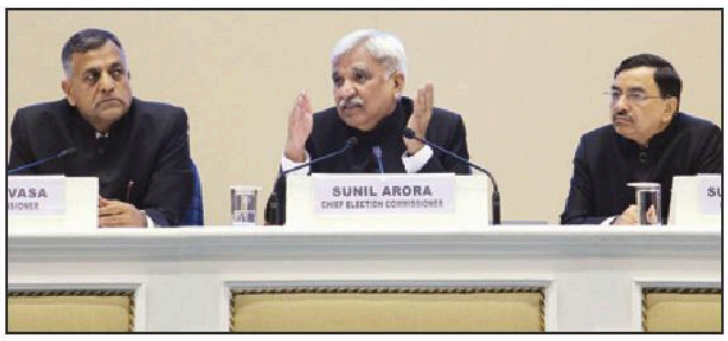
Note :- Trained & Experienced Candidates may send their resumes/ bio – data with photographs within Seven days

Dr. K.B. Gurumurthy
Secretary

Sd/-
Principal

LS Polls from Apr. 11 to May 19

90 crore people eligible to vote; VVPAT units to be used in all polling stations



***Chief Election Commissioner (CEC) Sunil Arora** (centre) seen addressing a press conference on General Elections to Lok Sabha 2019 and State Legislative Assemblies at Vigyan Bhavan in New Delhi last evening as Election Commissioners (ECs) Ashok Lavasa (left) and Sushil Chandra look on.*

New Delhi, Mar. 11 (UNI)- Elections to the 17th Lok Sabha will be conducted in seven phases across the country from April 11 to May 19. The counting of votes will be on May 23, the Chief Election Commissioner (CEC) Sunil Arora announced last evening.

The Model Code of Conduct came into effect immediately on the announcement of the schedule, with the Election Commission introducing fresh measures to enhance the integrity of the electoral process and raise the accountability of campaigners.

Addressing the media at Vigyan Bhavan, Arora said voting across the country would be held on April 11, April 18, April 23, April 29, May 6, May 12 and May 19. The Assembly election in Andhra Pradesh, Arunachal Pradesh, Sikkim and Odisha will be conducted simultaneously with the Lok Sabha election. However, the EC is yet to take a call on the Assembly election in Jammu and Kashmir owing to the security scenario.

As on Jan. 1, 2019, about 900 million (90 crore) people were eligible to vote, as per the electoral rolls, compared with 814.5 million in 2014. Among them are a sizable number of those born at the turn of the millennium. Over 15 million fall in the 18-19 years age group. While 71,735 overseas electors have been enrolled, more than 16.77 lakh are service electors.

The CEC said there would be more than 10.35 lakh polling stations, 10% higher than in 2014. Voter Verifiable Paper Audit Trail (VVPAT) machines, a total of 17.4 lakh units, will be used for the first time at all stations. He said the standard operating procedure for the security of EVMs and VVPATs had been revised to ensure that their end-to-end movement was monitored through the GPS-fitted transport vehicles.

The election expenditure ceiling is largely Rs. 70 lakh for candidates contesting Lok Sabha elections, except in Arunachal Pradesh, Goa and Sikkim where it is Rs. 54 lakh.

The Lok Sabha elections will see Prime Minister Narendra Modi leading the ruling Bharatiya Janata Party and its allies in seeking a renewed mandate to remain in power for another term of five years. The Congress, led by Rahul Gandhi, is the principal challenger to the ruling BJP-led National Democratic Alliance (NDA). The grand old party, which was voted out of power in 2014, is trying to stage a comeback and already entered into alliances with like-minded parties in some States.

The Opposition parties are also trying to cobble together a national coalition, but mutually conflicting political interests in the States are coming in the way.

WHICH STATES are VOTING and WHEN?

- Polls will be held in seven rounds for 543 LS seats
- Total number of electorate approximately 90 crore when compared to 81.45 crore in 2014
- Over 1.5 crore in the age group of 18-19 years, constituting 1.66% of total electors
- 38,325 enrolled as third gender and 71,735 are overseas electorate

PHASE 1 → APRIL 11 (91 SEATS)

Andhra Pradesh, Arunachal Pradesh, Assam, Bihar, Chhattisgarh, Jammu & Kashmir, Maharashtra, Manipur, Meghalaya, Mizoram, Nagaland, Odisha, Sikkim, Telangana, Tripura, Uttar Pradesh, Uttarakhand, West Bengal, Andaman & Nicobar Islands and Lakshadweep.

PHASE 2 → APRIL 18 (97 SEATS)

Assam, Bihar, Chhattisgarh, Jammu & Kashmir, Karnataka, Maharashtra, Manipur, Odisha, Tamil Nadu, Tripura, Uttar Pradesh, West Bengal and Puducherry.

PHASE 3 → APRIL 23 (115 SEATS)

Assam, Bihar, Chhattisgarh, Gujarat, Goa, Jammu & Kashmir, Karnataka, Kerala, Maharashtra, Odisha, Uttar Pradesh, West Bengal, Dadra & Nagar Haveli, Daman and Diu.

PHASE 4 → APRIL 29 (71 SEATS)

Bihar, Jammu & Kashmir, Jharkhand, Madhya Pradesh, Maharashtra, Odisha, Rajasthan, Uttar Pradesh and West Bengal.

PHASE 5 → MAY 6 (51 SEATS)

Bihar, J&K, Jharkhand, Madhya Pradesh, Rajasthan, Uttar Pradesh and West Bengal.

PHASE 6 → MAY 12 (59 SEATS)

Bihar, Haryana, Jharkhand, Madhya Pradesh, Uttar Pradesh, West Bengal and Delhi.

PHASE 7 → MAY 19 (59 SEATS)

Bihar, Jharkhand, Madhya Pradesh, Punjab, West Bengal, Chandigarh, Uttar Pradesh and Himachal Pradesh.

RESULTS: MAY 23

Two-phase polls in Karnataka on Apr. 18 and Apr. 23

Bengaluru, Mar. 11- Elections to the 17th Lok Sabha will be held in Karnataka in two phases — on Apr. 18 and 23. While 14 Constituencies in South Karnataka will go to polls on Apr. 18, 14 Constituencies in North Karnataka will go to polls on Apr. 23. Counting of votes would be taken up on May 23.

Constituencies that would go to the polls on Apr. 18 are Bengaluru South, Bengaluru North, Bengaluru Central, Bengaluru Rural, Hassan, Dakshina Kannada, Udupi-Chikkamagalur, Chitradurga, Tumakuru, Mandya, Mysuru-Kodagu, Chamarajanagar, Chikkaballapura and Kolar.

Those that would go to the polls on Apr. 23 are Chikkodi, Belagavi, Bagalkot, Vijayapura, Kalaburagi, Raichur, Bidar, Koppal, Ballari, Haveri, Dharwad, Uttara Kannada, Davanagere, and Shivamogga.

5.34 crore voters

As on Mar.10, 2019, a total of 5,03,46,721 crore voters (2,54,94,711 crore male, 2,48,47,292 crore female, and 4,718 others) are eligible to exercise their franchise across the State. The total number of new voters stood at 8.25 lakh.

There are 56,174 polling stations, 600 women polling stations and 28 polling booths for physically challenged.

KARNATAKA FIRST PHASE

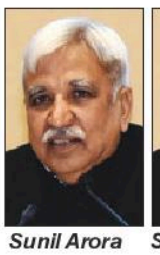
- Notification on **Mar. 19**
- Last day for filing of nominations - **Mar. 26**
- Scrutiny of papers - **Mar. 27**
- Last day for withdrawal of nominations - **Mar. 29**
- Polling - **Apr. 18**

KARNATAKA SECOND PHASE

- Notification on **Mar. 28**
- Last day for filing nominations - **Apr. 4**
- Scrutiny of papers - **Apr. 5**
- Last day for withdrawal of nomination - **Apr. 8**
- Polling - **Apr. 23**

Corrections and Clarifications

In the report **'Lok Sabha Polls date announcement today at 5 pm'** published in *Star of Mysore* on Page-1 yesterday, **the photo of Election Commissioner (EC) Sushil Chandra was inadvertently published in place of Chief Election Commissioner (CEC) Sunil Arora.** The correct pictures are published alongside. The error is regretted. —**Ed**



Sunil Arora
CEC

Sushil Chandra
EC

New glass enclosure for Hippos at Zoo

The old enclosure for hippopotamus at Mysuru Zoo that will be transformed into a glass roof aquarium-like enclosure so that visitors can have a better view of the animals. There are 11 hippos at the Zoo and most of the time the animals spend time inside water.

Mysuru, Mar.11 (MTY&SR)- The over 157-acre century-old Sri Chamarajendra Zoological Garden, popular as Mysuru Zoo, which is one of the most popular Zoos in the country, is all set to get a make-over soon on the lines of foreign Zoos.

Zoo authorities have taken up a slew of development works including development of animal enclosures and a 3.6 kilometre stretch of 'Thandi Sadak' walking path inside the Zoo. The Zoo will be developed as a platform to enrich citizen knowledge by providing them scientific education and at the same time a place for amusement and entertainment.

For the first time in the country, the Zoo authorities have decided to build a glass roof aquarium-like enclosure for hippopotamus which will enable a visitor to see the African animal underwater as well as from above the surface.

The new hippo house will be built matching world-class standards for all 11 hippos that are housed in the Zoo. At present, visitors are finding it difficult to see the hippos as they spend most of the time inside water. Children too cannot see the giants due to raised fencing walls around the animal enclosure and parents have to lift their children up for clear visibility.

With the glass enclosure, visitors can see all the features of hippos with its body features like cavernous mouth, formidable teeth and tusks, hippos "yawn" at potential enemies to send them packing including its lunging, scooping water with the mouth, and ferocious head shaking.

"The old raised compound is outdated both technically and structurally around this animal enclosure and it will be replaced by a glass structure with observation windows below the waterline. The glass roof has been designed to cover circular pools, two spherical domes and this will enable a better view for the visitors," Executive Director of Mysore Zoo Ajit Kulkarni told *Star of Mysore.*

He said that this new enclosure will be built at a cost of Rs.1.99 crore near the Giraffe House. Once completed, every visitor can have a closer and better view of hippos. The Government has given approval for this project and tenders have been floated.

Thandi Sadak Path

The Zoo authorities have also taken up another project of developing 3.6 kilometre stretch 'Thandi Sadak' path within its campus at a cost of Rs.78 lakh. Tenders have also been floated after taking technical approval and work will begin shortly.

The Mysuru Zoo, which houses more than 1,500 animals and over 800 birds, is upgrading this stretch, which was developed by Nalwadi Krishnaraja Wadiyar, with creepers. The visitors' path is meant to recreate a jungle and thereby improve visitor experience. This stretch is named 'Thandi Sadak' as it remains cool even when temperature is high outside. Maharajas of Mysuru strolled on this stretch to reach the Karanji Lake. This stretch will now be asphalted and will be developed after laying interlocking tiles. Another road from the entry to exit point connecting different animal enclosures will be laid and asphalted at a cost of Rs.48 lakh.

Underpass

An underpass will be constructed from the entrance of the Zoo to the parking lot for traffic and crowd management. Apart from conducting workshops to sensitise students, youths on eco conservation, Zoo authorities have also developed connecting path or a pedestrian walkway that links Zoo and Karanji Lake Nature Park.

The connecting path has been designed in such a way that tourists can walk amidst sylvan surroundings from the Zoo to the Lake that is known for its rich biodiversity and a destination to see resident and migratory birds. The path has been constructed by the Zoo Authority of Karnataka (ZAK) following suggestions from many tourists that the Zoo and the Karanji Lake must be linked.

Water sprinklers, melons, fruit juice keep Mysuru Zoo denizens cool

Mysuru, Mar.11 (MTY&BCT)- Sweltering weather is prevailing in Mysuru and more hotter days are expected. While humans opt for air conditioners, fans and coolers, Zoo denizens are being kept cool with water sprinklers, fruits and tender coconuts and lots of water to maintain hydration level. The rising mercury levels have kept the Zoo authorities on their toes as protecting animals from summer heat is their top priority. Water is being sprinkled on animals, especially the ones in the open like elephants, giraffes, camels, lions and chimpanzees.

"Water is being sprinkled on the bodies of animals once in three hours to keep them cool and the food given to herbivorous animals contain a lot of water content which include watermelons, musk-melons, oranges, soya bean milk, mosambis, grapes and cucumbers. Chimpanzees and African apes are fed with tender coconut water and vitamin tablets to help them withstand summer heat," Zoo Executive Director Ajit M. Kulkarni told *SOM*.

The ponds inside the Zoo are filled twice a day to ensure sufficient drinking water for the animals. "These are some of the regular measures that are taken in the Zoo during summer. In addition, we provide fresh fruit juices and electrolyte-enhanced water to animals and special attention is being given to keep the animals hydrated even in the peak of summer," he added. A small pond has been created in the enclosures of tiger, leopard and lion while the jumbos enjoy a mud bath at the wallows.

"The focus is on health of primates like chimps as they get stressed by the heat because their body is covered by thick hair and we therefore alter their diet to keep them fit and agile. Water is sprayed on them inside their holding rooms and ice blocks are dipped at their pools to keep water chilled," he added.

Ice cubes are being placed inside the enclosures of tigers and bears on a daily basis and ice blocks are placed inside the ponds of Himalayan bears too. "Zoo veterinarians visit the enclosures of every animal every day and the keepers are on a high alert. Zookeepers are being directed to inspect animal faeces every morning and to alert the authorities if they find any difference," Kulkarni said.

Leadership Lessons FOR DAILY LIVING

By Dr. R. Balasubramaniam

Vending Leadership on the Streets

The Street "Enterprise."

In a world obsessed with sports, politics and the economy, it is easy to see why most of us view and describe successful people in these sectors as 'leaders' today. The default understanding is that such people are 'special' and endowed with qualities that make them successful leaders. It is such pre-occupation that sometimes blinds us from seeing the leadership exercised by people who are traditionally described as 'ordinary'. And it is the amplified and visible narratives of successful industrialists, politicians, movie stars or sportsmen that are likely to prevent us from recognising leadership around us in everyday life. Recently, I had an experience that showed me how easily one gets into this groove and how such 'ordinary' people quietly go about exercising leadership.

As part of our morning exercise, my wife and I walk on the sidewalk around a popular park in the city of Mysuru. An enterprising street vendor had also decided to make this footpath his 'vegetable shop' and would be there each morning selling fresh vegetables. Naturally, the footpath would get crowded with his customers making walking on it an obstacle course.

Throwing aside my social concerns and sensitivity to street vendors, I confronted him angrily demanding that he organise himself in such a way that his vegetables and customers did not block us pedestrians from using the footpath. Going by my own experience in the past, I anticipated an angry show down and exchange of words. Undeterred by my outburst, Shivanna (name changed) calmly apologised to me for my discomfort and for being a nuisance to early morning walkers like me. He went on to politely explain to me that he will ensure that pedestrians continue to have their right of way. He was also clear that he would continue to sell his wares with minimal disruption to other users of the footpath.

What touched me was the manner in which he approached a potential conflict. He had the humility to be apologetic while at the same time was gently persuasive and ensured that he continued to vend. I was reminded of courses like 'Persuasion' and 'Negotiation' that are taught in Business Schools around the world. Here was a simple street entrepreneur vending leadership skills in his own experiential way to me. This incident left me impressed with the manner in which he managed to diffuse the tension while at the same time responding to my perspective too. I continue to see him every morning when I walk by his 'enterprise', but now I have a new-found respect for him, his leadership and his negotiation prowess.

In a world where we interpret life and its demands from the narrow lens of our own experience, expertise and perspective, Shivanna had taught me how leadership is about keeping your focus on the work on hand, on what you need to accomplish and avoid the distraction of meaningless ego battles. This can happen only when you do not make yourself bigger than what you really are and keep your sight on the final outcomes of what you have set out to do. There is so much that our so-called leaders from the arena of politics, business and other sectors can learn from people like Shivanna.

[Dr. R. Balasubramaniam, the founder of Swami Vivekananda Youth Movement (SVYM), teaches leadership at Cornell University and IIT-Delhi. He can be reached at: email@rbalu.com]

'Give thrust to research on food preservation'

Two-day conference on Recent Innovation in Medicinal and Material Chemistry held

Mysore University Vice-Chancellor Prof. G. Hemantha Kumar is seen lighting the lamp as CFTRI Director Dr. K.S.M.S. Raghavarao and other dignitaries look on during the inauguration of National Conference at Vigyan Bhavan in Manasagangothri on Friday last.

Mysuru, Mar.11 (RKB&SR)- Central Food Technological Research Institute (CFTRI) Director Dr. K.S.M.S. Raghavarao called upon chemists to come up with more research activities on food preservation, packaging and processing as this has become an important component of the food industry to ensure quality food to all.

He was speaking after inaugurating the two-day National Conference on 'Recent Innovation in Medicinal and Material Chemistry (RIMMC -2019)' organised by the Department of Studies in Chemistry at Vigyan Bhavan in Manasagangothri on Friday.

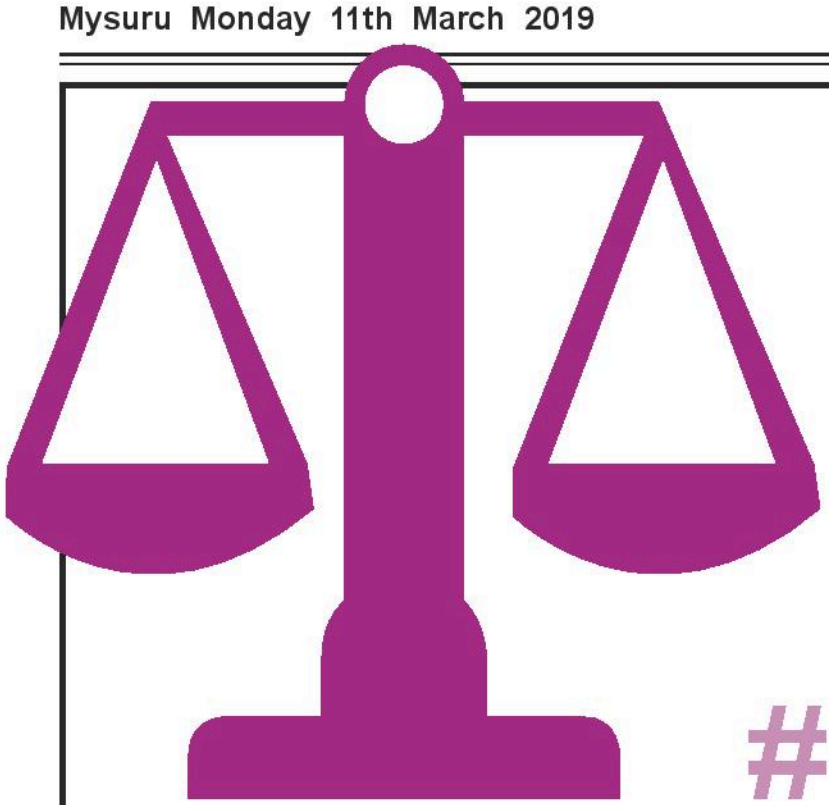
He said that this area of science was one of the most neglected studies and added that experts must throw more light on the advantages of food preservation as only a few people eat food produced in their own lands while many consume sub-standard foods that are 'out of season.'

"There are many techniques involved in preservation to prevent food from spoiling. It includes methods such as canning, pickling, drying and freeze-drying, irradiation, pasteurisation, smoking and the addition of chemical additives. Researchers must come up with more research activities as both medicinal and material chemistry are inter-related," he said.

Dean and Director of Sharda University, New Delhi, Dr. H. Surya Prakash Rao, who also spoke, advised the researchers to focus on production of natural-friendly innovations without damaging the environment.

Presiding over the programme, Mysore Varsity Vice-Chancellor Prof. G. Hemantha Kumar asked the researchers to obtain patents immediately after coming up with their research products as such measures are must to protect their intellectual property rights in the market-driven world. Over 200 delegates from various States including Maharashtra, Kerala, Tamil Nadu and Andhra Pradesh attended the conference which concluded on Saturday.

HoD of Studies in Chemistry Dr. Y.B. Basavaraju, University of Hyderbad's Dr. Subir K. Das and others were present.



Intl. Women's Day 2019

#Balance for Better

The theme of International Women's Day 2019 is **Balance for Better.** The future is exciting. Let's build a gender-balanced world. Everyone has a part to play — all the time, everywhere. From grassroots activism to worldwide action, we are entering an exciting period of history where the world expects balance. We notice its absence and celebrate its presence. Balance drives a better working world. Let's all help create a Balance for Better.

This year, there are three focuses to the Women's Day theme: 'Think Equal, Build Smart, and Innovate for Change.' There is also a campaign theme, which this year is 'Believe for Better.' A balanced world is a better world. How can you help forge a more gender-balanced world? Celebrate women's achievement. Raise awareness against bias. Take action for equality.

On the occasion of International Women's Day that was celebrated on Mar.8, here is a ***Women's Star Supplement*** featuring some of the super-achieving women, who have emerged as role models in Mysuru.

"Even a Pourakarmika woman is an inspiration"

"Shilpa Nag was recently appointed as the Commissioner, Mysuru City Corporation (MCC). Born and brought up in Bengaluru, she has done her Post-Graduation after which she got into Indian Revenue Service (IRS) and then Indian Administrative Service (IAS). She worked at Customs and Central Excise earlier.

By Shadan Muneer, Freelance Journalist

Star of Mysore: Mysuru was ranked as the cleanest city of India for two consecutive years but this time it has got third place. As MCC Commissioner, what do you have to say?

Shilpa Nag: Previous Commissioner, officers and Pourakarmikas have worked really hard to bring it from eighth to the third slot. Once you reach the top, sustaining that place and constantly maintaining that position will be a greater challenge. Now we all need to work extra hard regarding cleanliness and segregation and it is good to see that citizens are co-operating and segregation is happening even in the economically backward areas.

SOM: Most of the Pourakarmikas are women and start work early in the morning. Has administration taken any measures for their welfare?

Shilpa Nag: In our patriarchal society even though when both men and women work, it is the responsibility of the woman to cook, take care of the house and children. Since Pourakarmikas start work early we provide them with breakfast. We have about 2,200 women workforce and we organise health check-ups, provide minimum wages, health facilities and also give scholarships for their children. Now we are also trying to get everybody under insurance cover. **[Continued on page 13]**

She ensures everything is on TRACK... on TIME

An Indian Railway Accounts Service (IRAS) Officer, Aparna Garg took over as the Divisional Railway Manager (DRM), South Western Railway, Mysuru, in April 2018. She belongs to the 1987 batch of Civil Services and holds a Post-Graduate degree in Economics. She obtained her second Master's degree in Transport Economics from the UK.

Aparna holds a wide range of experience in all sectors of Railway operations and management and she has worked as Additional Divisional Railway Manager, Bengaluru, Financial Advisor and Chief Accounts Officer, Construction Wing and also as Senior Divisional Finance Manager in Madurai and Mysuru Divisions. She has also been a Member-Secretary, Railway Recruitment Board, Bengaluru and IT Manager in South Western Railway.

By Shadan Muneer

Star of Mysore: Indian Railways is one of the largest employers of people in the world. What percentage of employees are women in Mysuru Division?

Aparna Garg: Today the scenario at the managerial level is extremely good and it is for the first time that there are eight lady DRMs in Indian Railways. In Mysuru Division, there are 645 women employees out of which 340 are placed at the Mysuru Station. We also have guards and loco pilots who are women though the number is less. About 10% of the workforce here is women.

SOM: Do you think Railway serves as a good employment opportunity for women?

Aparna Garg: There are a lot of opportunities for women in Indian Railways at different levels like signalling, telecom, control room, electrical department among others. There is track work which I think is a strenuous job. Women have come a long way and can get into any professional field.

SOM: Do you think it is safe for women to travel for long hours and take overnight journeys considering that women of today are travelling alone?

Aparna Garg: I think it is perfectly safe to travel in trains. The Railway Protection Force and security on duties perform their jobs promptly and take preventive measures. We also have lady escorts for safety. A lot has to be done by the society as well.

SOM: How difficult was it to break the glass ceiling in largely male-dominated Railway system?

Aparna Garg: If you have a positive outlook in life, you will not find anything difficult. While I was in college it was my father who decided that I should be writing civil services exam and that was the best thing that happened to me since my father was very progressive and open-minded. There was no gender discrimination in our family as I started very young, a lot of opportunities opened up and accordingly things fell into place.

SOM: Did you have to face any obstacles?

Aparna Garg: If you are energetic, self-motivated and wanting to take charge of things everything falls into place. The journey so far has been good but once in a while you do face some obstacles which are part of any job and as a woman you have to balance your family and work and devote your energies on both sides, especially when your children are young. But that phase also goes by as children get older they get used to with whatever you are bringing them up with.

SOM: The city station is known to be tourist-friendly and is one of the cleanest in South Western Railway. What other improvements can be expected?

Aparna Garg: Skill training for the project sector, station development, 100% training for staff, having a descending escalator, increased helpline numbers are some of the things we are working on. Railway Museum development and a lot of other things are under the pipeline and passenger safety, cleanliness and punctuality will always be given top priority.

SOM: What are your views on Women's Day?

Aparna Garg: It's good to celebrate Women's Day as it reconnects to the values that women play a very important role and every role should be appreciated as they hold an equal place in the society. It's good to see that women are being accepted in the mainstream and given attention.

SOM: What are your other interests besides work?

Aparna Garg: I have my own routine that I follow. I practice yoga and fine arts are something that I like. Bhagavad Gita inspires me a lot as the values in it are universal.

Enhancing quality of human life through Probiotics

Dr. Srilakshmi Desiraju is the Co-founder of Triphase Pharmaceuticals Private Limited. She has done her Ph.D in Chemistry, post-doctoral courses from Pune and Bengaluru and an MBA from Canada which resulted in starting her own business venture in India.

The company is into Research and Development of Probiotics from the past 10 years and apart from various awards, the most important milestone was when the company was awarded a US patent in 2018 for the discovery of a technology. Triphase Pharmaceuticals is the only company in the world to have been able to take Probiotics which is temperature-sensitive.

Star of Mysore: Tell us about your entrepreneurial venture. How did you come up with this unique idea?

Dr. Srilakshmi: I did my MBA in Technology Commercialisation in Canada and I worked as a business development associate for 2 years and also as a premium scientist which led into starting my own venture. I always wanted to try something new. I made my company functional in 2009 and started working in the area of Probiotics.

SOM: Tell us more about Triphase Pharmaceuticals Private Limited?

Dr. Srilakshmi: Triphase is world's first and only biotech company which makes high temperature-stable probiotic strains for various applications. Probiotics are basically dependent on temperature and Triphase looks at developing scientific approach to enhancing the quality of human life. The benefits are just like pharma drugs but without side effects.

SOM: What has been the biggest challenge for you as an entrepreneur?

Dr. Srilakshmi: Funding is always an issue in any industry and my initial funding was from SBI schemes in 2011 which helped me establish my lab. Market access was a bit of challenge as Probiotic is not too widely known; so educating people is required. But now with digital world it is not all that tough but I have gone through my own hassles. It's just that I don't put them in front of me and I always found solution for the problem. When the challenge comes through it motivates me.

SOM: What tips do you have for the other women who would like to start their own business?

Dr. Srilakshmi: You need to have perseverance and you have to be clear in your head as to what you really want; whether you want to bring out a good product in the market or want to make money, you have to do it ethically. People fail when they mix many things together and for me the passion is to bring out a good product. A major motivating factor for me was an incident where our probiotic bacteria worked for a new-born baby as we contributed in saving a life. You need to have a bigger reason to get into an entrepreneurship.

SOM: What are the pros and cons of being a female entrepreneur?

Dr. Srilakshmi: Honestly speaking I never felt any pros and cons of being a female entrepreneur. If you are good at your work and know what you are doing, people will give you your credit and you have to be truthful for yourself. I do understand that some women find it hard because they have to worry about adversities. Being a successful entrepreneur is not easy but if you have a goal and perseverance towards making it happen, it will definitely work.

SOM: How do you manage family and work?

Dr. Srilakshmi: Work has always been my priority and my passion is to bring out good product and enhance the quality of human life. I come from a family of academicians and scientists and academic excellence was what was expected. Sometimes family does take a backseat but I've been blessed to have a family who has supported me in whatever I have done.

SOM: How do you deal with competition?

Dr. Srilakshmi: Competition in Probiotics is a challenge and a blessing. In India competition is not too much because Probiotics is not too widely known. People understand Probiotics only in terms of curds and butter milk. Competition has not been an issue but I have faced issues in concept selling and educating people as to what Probiotics are. At the international market, yes Probiotics has a lot of competition since we have come up with the technology which is unique in the world.

SOM: What are your views on Women's Day?

Dr. Srilakshmi: It is a wonderful way of celebrating womanhood and I do appreciate that finally people are bringing women to the mainstream and accepting their decisions. I personally feel that you need to be as good as your counterparts. I take decisions for my company, my family, my house and my life. — SM

Singer-Professor maintains a fine balance

Dr. Sridevi Kulenur is an Associate Professor at JSS Science and Technology University, Mysuru. She has been teaching in the area of HR Management, Organisational Behaviour and Total Quality Management. Her Ph.D thesis was in the area of Integrated Approaches of Total Quality Management and HRM Practices. Her research area includes quality management, industrial relations, leadership, organisational citizenship behaviour, employee competency mapping, and stress at work places, employer welfare measures, and job satisfaction and employee engagement. With over nine years of academic experience, Dr. Sridevi Kulenur has published many research papers in national and international journals and delivered special lectures. One of her research papers won the Best Paper Award at an international conference in Goa.

SOM: Being a professor, a professional singer and having a family life, how do you balance out things?

Dr. Sridevi Kulenur: I consider 3 'Ps' in my life, the first 'P' would be Profession, which I truly enjoy, the 2nd 'P' is Passion which is Music, and the 3rd 'P' is Part of Life which is my Family — balancing all three successfully is not an easy job and I face a lot of challenges every day. Projects, research papers and my young child have to be taken care of. But when you are passionate towards your work, everything falls into place and thankfully I have a supporting family which helps me through it. Since music is my passion it helps me release stress.

SOM: How has your professional journey been and what motivated you to become a singer?

Dr. Sridevi Kulenur: I got into teaching profession when I was 24. I realised that apart from teaching I need to play various roles — that of a guide, a friend and a mentor to my students and build rapport with them which has worked for me. I started liking music in my teens and it was Lalitha, my music teacher, who believed that I could become a singer. She started giving me training and she has been a major motivating factor. Over the years I learnt light music, Karnatak music and Hindustani vocal. Today I sing for movies, albums and even do composing.

SOM: You started your career at a very young age and did you face any obstacles?

Dr. Sridevi Kulenur: Obstacles are a part of every job and I too faced a lot of them. In teaching profession initially managing students, who were more or less of my own age, was a little difficult and challenging but with time I realised that it was not about age or giving lectures but it was about learning to deal with students with an open mind and guide them through with a lot of patience.

When it comes to my music, managing time was a major factor as music requires a lot of time and dedication. Obstacles made me start my own recording studio and none of us had experience in it but somehow we managed and today I have my own professional recording studio. As a woman and a mother, it has been tough to reach the position where I am today especially with a small kid.

SOM: There is a lot of stress, competition and pressure on young adults to perform well. What is the best way to deal with it according to you?

Dr. Sridevi Kulenur: Planning out each day and organised way of doing things helps a lot. If you want to manage stress and balance emotions indulge yourself in something that you like the most, it could be any creative work or hobby for that matter. I always suggest my students to do multi-tasking to keep them energetic and active.

SOM: How do you bring in creativity in your teaching and make learning interesting?

Dr. Sridevi Kulenur: I indulge in creative teaching which makes learning interesting. I involve students in activities like situational role plays which excite them. Audio-video learning and brainstorming are part of my teaching.

SOM: Do you think exploitation of women at workplaces still exist?

Dr. Sridevi Kulenur: Today's women are bold and confident and know how to handle themselves at any given situation. They don't feel inferior to men and they are strong enough to raise their voice. —SM

Tasting success in fast food business

"No matter what one does the other days but when it's celebrating International Women's Day, everyone rattles about women empowerment, gender equality, women achievers, etc.

Even when we speak about achievements by women, one thinks or rather most of us speak about something achieved by women outside the confines of kitchen or something other than cooking. But we always forget cooking, something that is enjoyed by one and all, is in itself an achievement. In Hinduism, 'Annapurna' is considered as Goddess of food and someone who provides food is treated equally divine.

By B.N. Ramya

Going with this year's Women's Day theme of 'Balance for Better' it is inappropriate not to appreciate women working outside and at the same time taking care of their family's food needs. And there are some enterprising women who turn daily cooking routine to a brilliant business idea like this group of women who run 'Sri Annapurneshwari Fast Food' close to Vijaya Bank near Goblimara Bus Stop in J.P. Nagar.

Three women, all sisters, have been running the show since 13 years. Rain or shine, they do not fail to tickle the taste buds of a roadside eater be it a bachelor, a professional or a family who wants to grab a bite or two in a fast mode. Initially it was only one woman who started the business. Later, her two sisters joined and the trio became food providers for many.

Sumathi, who suddenly lost her husband Somashekar, an auto driver by profession, was pushed to the wall after her husband's death and she did not have a source of income to lead her life and to fend for her son's education. She joined her co-brothers and opened a fast-food centre but unfortunately that was not successful.

Seeing their sister in distress, Maheshwari (wife of Dinesh Babu, who also assists them now in running fast food business) and Lakshmi (wife of Venugopal, a government employee), joined hands and relaunched the fast food centre.

Initially, they started catering business in 2005 on a contract basis at Railway Running Room but it was too tiresome a work as they had to work 24x7. Hence, after completing the year-long contract, they decided to start their own fast-food centre. And there was no looking back.

On their husbands' support, Maheshwari and Lakshmi said without their support it would not have been possible. The hubbies help in purchasing necessary goods and shift the food prepared from home to the fast food centre and are moral support too.

"We start preparing food at 4 am and then it is a continuous process as we open the fast food centre twice a day — 7.30 am to 10.30 am and 5.30 pm to 9.30 pm on all days. Only on Sundays, that too only in the evening, the fast-food outlet remains closed. We prepare idli, dosa, chapatti, rice bath and vada. We maintain the taste and quality and so far we have not received any complaint and it has always been a positive feedback about taste, quality and quantity."

These three determined women are the daughters of Chitti Babu and Shakunthala, residents of J.P. Nagar. Eighty-four-year-old Chitti Babu runs a cycle shop at Vidyaranyapuram and he is another source of inspiration for the family to lead an independent life for the trio.

The trio's grandmother 81-year-old K.G. Rukmini, wife of K. Govindaraju, charge man at Railway Workshop, Mysuru, was also selling idlis at the Railway Workshop to support her family of five sons and a daughter. And she is their inspiration.

Twenty-nine-year-old S. Santhosh, son of Sumathi, who completed his ITI after PUC, though tried for jobs in industry sector, was not happy with the salary they offered. He too has joined hands with his mother and aunts to run the fast-food outlet and leads a contended life.■

Santhosh, Sumathi, Lakshmi and Maheshwari

Grandma Rukmini

"More women should join Forest Department"

"S.C. Jyothi, a Range Forest Officer (RFO) probationer with the Forest Department, has said that she joined the Department to save wildlife for future generations. Jyothi Shivakote, a resident of Vidyaranyapuram in Bengaluru, is currently undergoing training in Wildlife Division and was recently engaged in fire-fighting operations at Kundkere, Gopalaswamy Hills and Maddur Forests, coming under Bandipur Forest Range which was ravaged by forest fires.

By M.T. Yogesh Kumar

Speaking to *Star of Mysore* on the occasion of International Women's Day, Jyothi said she had ambitions to join the Forest Department in her school days itself. Stressing on the need for saving forests and wildlife for future generations, she said that some urgent measures need to be taken to conserve rapidly shrinking forests.

She said that she had earlier served at Gungarakatte and Nanjangud Forest Ranges where she learnt some finer points in forest conservation. Stating that she was fully engaged in recent fire-fighting operations in Bandipur, she wanted more women to join Forest Department.

Maintaining that there was no discrimination or bias in the Department, she asserted that she was ready to take on any challenges that may arise in forest conservation and to tackle calamities such as forest fires.

"Even a Pourakarmika woman is an inspiration"

[Continued from page 9]

SOM: Has the MCC come up with any new measures to make the city women-friendly and safe?

Shilpa Nag: The Police Department directly takes care of safety and we at Corporation can ensure safety through proper street lighting and we make sure that no area is left behind when it comes to safety and sanitation. We ensure that women are comfortable to use a public toilet. Pink toilets, construction of sanitation complex in front of Sub-Urban Bus Stand which would include toilets for disabled, bath complexes for floating population and a nurse station are in the pipeline.

SOM: What measures have been taken to preserve Mysuru as a 'Heritage City'?

Shilpa Nag: We have taken a conscious call not to allow hoardings, plastics and signboards because we do not want more generation of garbage and hoardings spoil the heritage charm. Heritage areas like D. Devaraja Urs Road and Sayyaji Rao Road are given special attention on cleanliness because that is where tourists get their first impression of Mysuru. There are dustbins every 250 to 300 metres and we have taken up Devaraja Urs Road improvisation at a cost of Rs. 2 crore to make it a world-class road.

SOM: Being a woman, are you facing any tough challenges in a male-dominated society?

Shilpa Nag: When it comes to population, 50 percent are women but their number is less in decision-making positions. In the civil services, 30 percent are women and sometimes we do feel that we are operating in male-dominated society. It's about mind over matter and you can't blame your circumstances. If you want to go ahead and achieve something, you should go ahead and do it. I did not face any gender discrimination as long as I work well and know what I am doing. Times have changed;earlier men were hesitant to take orders from women but now they accept it with an open mind.

SOM: How has the journey been, is it tough to balance work and family?

Shilpa Nag: The journey has been okay so far just that as a mother I feel a bit guilty because I am unable to give adequate time to my child but we need to prioritise things. Whether I am with my child or at work, I ensure that I give 100% to both and balance it out.

SOM: What's your take on Women's Day?

Shilpa Nag: I believe that every woman is a working woman. It's just that some are salaried. It is nice to celebrate Women's Day and recall all the achievements and exchange greetings. Every woman is an inspiration and a hero of her own life and deserves to be respected. A Pourakarmika woman, who starts work early, runs a large family all by herself even though she is not educated. She can be an inspiration to many.

Mysuru-born model making waves in Silicon Valley

"Right from childhood she has always been drawn to fashion, make-up and glamour and she landed up in modelling industry. The challenging part, however, is balancing both engineering and modelling which requires a lot of dedication, determination and discipline, which Nayana Vishva has in abundance.

By N. Niranjan Nikam

In this pursuit of her passion, Nayana has the support of her life partner Nimish Pankaj Shah and banker parents H.R. Bhavani and R. Vishva Chaitanya. And she treads the hard path in the modelling world in the Silicon Valley, California, where she divides her time between her work and modelling assignments.

Nayana is trained in Bharatanatyam and is adept at western dance. She was creative even in her growing up years and was a part of her college (Ramaiah Institute of Technology, Bengaluru) Western Dance team called *'Fire and Ice.'* She then left for United States and did her Master's in Electrical Engineering from the University of Southern California and joined Intel Corp in San Jose.

What is the life of a model like? She had done promos for L'Oreal when she was in Bengaluru. "I have now given up dancing as it requires a lot of week-day time. Mine is a five-day week job but even after I come home, I sit with a laptop completing my tasks. I devote weekends and sometimes weekdays for modelling," she said.

Initially she concentrated on her job. Alongside, she started blogging on Instagram where she would style up, make up and coordinate what kind of outfits suit and what is the style. She then uploaded her photographs on Instagram and she received accolades from her parents and friends. After two years she realised that she had to move to a different level and what she was really looking for was professional recognition in modelling.

She started modelling in April 2018. The first brand promotion was for 'Sexy Hair' in San Jose called the 'Spring Hair Fest.' "Rafe Hardy, the CEO of 'Sexy Hair' and his team chose me in the audition where there were 40 to 50 models and I was the only Indian. The shoot starts at 8 am and goes on till 7 pm. They style my hair, allow us to interact with customers and then the photo shoot begins and the visuals are used for brand promotion," Nayana says.

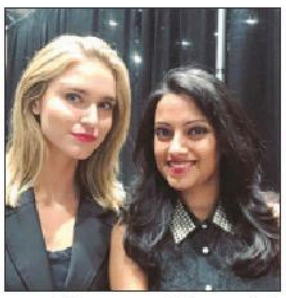
"When I have to go for auditions I have to wear 'Little Black Dress' and in other auditions they ask us to wear track pant and black shirt or shorts. We need to have all these dresses with us," she explains.

Brian Check, a Hollywood photographer, called her for theme 'Pumpkin Patches' and Nayana did her own outfit. Once such photo shoot is done, images are shared on Instagram and based on it a model's network grows and she gets an opportunity to participate in more photo shoots.

What kind of competition is she facing especially in a country where the skin colour favours the white? "They do prefer white skin models. I had gone for an audition and several good models from California were rejected. Out of curiosity we went for the show later and we were shocked to see that some teenagers from Australia had been selected just to show that they had international models who looked more white than Californian models."

Nayana is also into gymming and she works out for one hour daily after coming back from work. "Gymming helps me keep a toned body and retain the glow on my face," she says.

Asked how her colleagues look at her interest in modelling, she says, "Looks like the society is more accepting. My colleagues and managers are typical



Nayana with model Anna and Rafe Hardy

Indian folks who have got married, have kids, and live as per Indian social norms. They say they wanted to pursue their passion but were discouraged and also they were scared. And they settled for a 'socialising with relatives, friends on weekends' kind of lifestyle and wasted a lot of their potential. But they encourage me and are truly happy for me. They tell me to not stop modelling."

Asked how her husband Nimish Pankaj Shah, who also works in Intel, takes her passion for modelling? "I strongly believe that a life partner is the one who is an 'enabler' of both career growth and personal growth. Nimish encourages me to achieve my dreams and practically supports it. He is not a mere 'permission granter' but allows me to go out and achieve my dreams."

"He drives me to shoot locations and while I am busy shooting, he reads books or explores shops, streets near the location. He cooks for the family on the day of the shoot and on other days, he cooks three days a week and I cook on other three days. He is my best critic and all his encouragements are through actions and not words," she says.

ON WOMEN'S DAY: Empowerment is not merely limited to choice of clothing or the choice of next outing. Empowerment is how you deal with troubled waters, how much are you willing to stand up for yourself against all judgements, how fearless are you to openly call out people in power that wronged you. It means more respect and more power to all women. More respect and love for those fathers, husbands, brothers and male friends, who stand by us during troubled times.

Sanctity and Sacredness encapsulated at Articulate Fest

It was every time scene of projecting four different artistes in different dance forms in Articulate Festivals that is celebrated on every 3rd Sunday of the month but this 3rd Sunday of February 2019 was different. It was an evening of two enthralling choreographic works. One in Kathak and other in Bharatanatyam. The event was held at Ganabharati in Kuvempunagar. "When we say Classical Dance, it does not necessarily mean to go through a margam, but suffice if the language is classical format while the content could be thematic," says the curator Mysore B. Nagaraj who has been satiating the thirst of Mysore's nrutya kala rasikas for more than two-and-a-half years now.

BINDA KE SHYAM

Articulate Dance Studios, Bengaluru, under the guidance of Guru Mysore B. Nagaraj, has been tutoring aspirants in Kathak for nearly a decade now. The performing unit presented a weave of Bindadin Maharaj's compositions. Starting with a Lakshan Geeth, "Niratata Dhang" where Bindadin is inspired by the movements of Krishna in his dream, that became the grammar of his style of Kathak, later identified as Lucknow Gharana. Interspersed with anecdotes of esoteric meaning like the fair Gopis mistake the dark hands of Krishna as a black snake when he gently rests on their shoulder. Bindadin's prayer that there be no pain in his body, is all that he wish, for his body is an instrument of worship and dance for him was an act of devotion touched ones heart. The choreography strung together three thumris to express the feelings of the Gopis of Brindavan whose beloved was Krishna.

Krishna waylaying the Gopis who were on their way to fetch water from the river in the composition "Kahe Rokata dagar pyare", the Gopis who waited in their home for arrival of Krishna and when he came, on seeing tell tale signs of his dalliance with other women explored the Vipralabda and the Khandita Nayika aspect in two compositions — "Aavata Shyam Lachaka Chale mukutadhar" and " Kahe ko mere Ghar aaye ho."

Thus leaving Krishna bewildered by the act of loving anticipation in one moment and rejection in another. A Gath Bhaav format of Kathak was adapted to reveal the Abhisarika nayika bhaav where Krishna is made to become Radha even for a moment to understand her pure love towards him and what he went through while she was in search of Him. The feature concluded with a bhajan "Jhoolata Radha Navala Kishore."

The Interpretative meaning of the sahithya was astounding, bringing in comparison of the dark cloud to Krishna, the lightning to Radha, the entire night sky was Krishna while the face of Radha was the brilliant Moon and the stars were the Sakhis. When the monsoon rains bursts, Krishna bends over Radha in protection while his feathered crown becomes the bejewelled parasol. Seemed like watching Kangra paintings come live.

Mysore B. Nagaraj as Bindadin acted as sutradar to unfold the emotions. His art of storytelling was simply awe-inspiring. His knack of connecting the segments to reveal the longings of the Gopi was splendid.

Laxminarayan Jena as Krishna was at his impish best, prancing to the beats and melody like a spring chicken, his expertise in the art form was noticed when by mere flipping the veil over his shoulders transformed himself into a gender that was opposite to his own in such refined manner and brought out the excitement of meeting Krishna, pain and sufferance of waiting and the disappointment that ensued was remarkable. He surely will raise high on the horizons of young dancers of India.

Dr. T. Prarthana was an epitome of grace depicting Radha and was simply angel like in the company of Krishna. Subtle and controlled expressions is just what a Kathak dancer needed, and that Prarthana had in her that brought out the emotions so well. The other artistes **Aarabhi, Chandana, Pushpa, Pojashree, Yashaswini, Vydeghi** and **Bhavani** gave wonderful support to the whole feature with their very disciplined and well-executed movements that the choreography demanded. This feature befittingly demanded a standing ovation and the prekshaka exactly did that. The choreography of **Mysore B. Nagaraj** and the Music-Vocals by **Pt. Shankar Shanbhogue** was just breathtaking.

JALA

Under the artistic direction of **Guru Sujatha Venkatesh**, of Omkara School of Indian Dance, Geneva, Switzerland, a thematic dance feature was presented in the second half of the Festival.

Jala (Water) was its theme. Sujatha, through the medium of Bharatanatyam, brought out the importance of saving our water bodies. Preciousness of life keeping-life saving liquid of the planet. Not only for the survival of the humans but also for everything on the face of earth both that breath and that which does not. An interesting aspect of the music is the employment of various languages of India and music style ranging from classic to folk to spiritual to ritual and contemporary. The choreography employed Bharatanatyam as its base but interestingly blended folk and contemporary movements in its dance tapestry. This brought out the universality of the concept.

The feature traversed through traditional Hindu Sandhyavandane on the banks of the river, the holy waters used in Baptism in Christianity, the cleansing water in Islam, the purificatory waters for the dead in Buddhism gave a sense of its sanctity across religions. Obeisance to the daughter of Himalayas, who flowed across the land making it fertile and the resulting joy of harvests was expressed through Kannada, Tamil and Telugu literature. The final aarati to the waters ended this feature while awakening in us a sense of responsibility towards this most important element.

Lead by **Sujatha Venkatesh**, her daughter-disciple **Divya Venkatesh** joined in this journey to present this well-choreographed feature. The costume colour reflected the water making this uni-tone so perfect for this theme. The use of visuals was well-conceived and added to the story. Music directed by **Praveen Rao** was effective in driving the theme home. In conclusion, the dance feature moved the spectator from lethargic attitude towards wasting water to attentive attitude towards preservation. The other artistes who added their lively energy to this well-conceptualised dance feature are **Surya N. Rao, Sreenivasan Rajendra, S. Yogesh Kumar, M.R. Madhuchandra, Padmini Upadhya, Deepa Hegde, Nikhitha Manjunath, Krishna Tejaswi Konduri, Archana** and **Chetana.**

Dist. Administration gears up for LS Polls

Electronic Voting Machines (EVMs) and Voter Verifiable Paper Audit Trail (VVPAT) machines being stored at N.R. Choultry in city this morning amidst tight security. Picture right shows a personnel monitoring the process recorded in CCTV cameras.

(Continued from page 1)

The District Administration has taken control of all government Guest Houses in the district, Inspection Bungalows, Travellers' Bungalows and other Govt. accommodations and government vehicles provided to political leaders in government set up.

Directing officials to sensitise elected representatives against participating in Government and official programmes in the wake of Code of Conduct, the DC said elected representatives are not allowed to lay foundation stones for new works or launch schemes. Instructing them to instantly report to the higher authorities if they come across any poll code violations, he said that the District Administration was fully geared up to ensure a free and fair LS elections.

PAID NEWS

Directing officials to keep a close watch on paid news that may appear in State and regional newspapers, electronic media and other media, he said that officials must thoroughly scrutinise the content appearing in the print and visual medial on a day-to-day basis.

All basic facilities will be provided at polling booths and the necessary staff will be appointed to man the booths. "Teams including observer team, flying squads, static surveillance teams, video viewing teams will be constituted for the effective management of the elections," the DC said. Squads will be operating across the Constituency to ensure strict compliance, SP Amit Singh said and added that these teams will regularly report to the control rooms.

TAB ON POSTERS, BANNERS

These teams will keep a tab on posters, banners, buntings and such other publicity materials, he said. Excise officials will keep a close watch on sale of liquor and officials will keep an eye on bulk alcohol purchases, bulk orders in jewellery shops, transport agencies, hire vehicles and such other agencies/ services which are utilised by poll managers.

The SP further said that check-posts, with entry and exit points will be set up across the Constituency to keep a check on the flow of money, liquor and other articles that are meant in influence voters.

GENERAL ADVISORY

General advisory has been issued to political parties to advise their candidates and leaders to desist from displaying photos of defence personnel or photos of functions involving defence personnel in advertisements or otherwise as part of their election propaganda or campaigning.

City Police Commissioner K.T. Balakrishna said that for political meetings, it is mandatory for the political parties to inform the Police about their rallies and public meetings and provide them time to make adequate security arrangements.

MCC Commissioner Shilpa Nag, Additional Deputy Commissioner G. Anuradha, Zilla Panchayat CEO K. Jyothi and other officers were present.

MyLAC gets order for 26 lakh vials

(Continued from page 1)

Speaking to *Star of Mysore* this morning, MPVL General Manager C. Harakumar said that the Election Commission of India (ECI) had placed an order for 26 lakh (10 ml each) bottles in January this year. "We began the work of producing indelible ink on Jan. 7 and we have employed 50 contract workers apart from 50 regular MPVL employees to produce the ink," he said.

MPVL has already supplied 20 lakh vials and stocks have been despatched to various State Election Commission (SEC) headquarters. "The remaining 6 lakh bottles will be supplied within this week. We supply it directly to the places suggested by the ECI and we have no visibility on which State they are dispatched to later," he said.

The MPVL has done a business of Rs. 33 crore in this particular assignment and a 10 ml indelible ink vial can be used to ink 700 fingers. "We have been following the age-old and time-tested method of producing the indelible ink and there is no proposal from the EC on the change of colour or the emergence of a competitor company to MPVL," Harakumar said.

The ink is being prepared and filled into the vials in a high-security process. "The EC has advised us to maintain security and confidentiality during production and despatch of the ink and outsiders have been barred from entering MyLAC premises," he added.

MyLAC's indelible ink was used for the first time in the 1962 polls, he said and added that the ink has become a permanent feature in all the polls held since then. MyLAC was established in 1937 by Nalwadi Krishnaraja Wadiyar.

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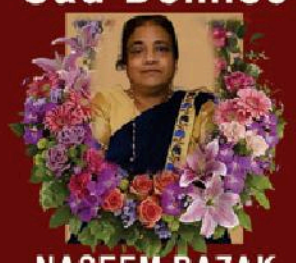

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This is to notify that General Public in General that our Client **Mr. B.V. Vidyanatha**, and **Mr. Amith. V**, residing at House No. 21, 2nd Cross, 3rd Stage, Gokulam, MYSURU, that, Our Client is in Possession and enjoyment over the schedule property hereunder by virtue of the registered Lease Deeds dated 23.09.2015 and as tenant and is carrying on the business of readymade Garments in the schedule property by name and style of M/s. UNIQ, as our Client had taken the schedule property on lease from its Owner Mr. M.V. HARISH KUMAR NAIDU, S/o. Late H.V. Venugopal Naidu, for a period of **28 years** from the date of the said lease deeds and our Client's having valid lease hold right up to 2043 with respect to the schedule property.

The General Public may take note of the existence of the lease hold right of our Client before entering into any transaction / purchase of the schedule property from the owner of the schedule property Mr. M.V. HARISH KUMAR NAIDU, S/o. Late H.V. Venugopal Naidu, or from the mortgagee, i.e., M/s. National Co-operative Bank Ltd. to safeguard their interest by way of Public Auction Sale to be conducted on 15.03.2019 by the National Co-operative Bank Ltd., Mysuru Branch, Mysuru. It is further notify that if any persons purchase schedule property in participating the Public Auction Sale, who is doing so by his own risk, as our client has got legal lease hold right and to be possession in the schedule property upto 2043. The Bidders may participate in the auction and also recognized our lease hold rights.

SCHEDULE OF THE PROPERTY

All that piece and parcel of Shop Property bearing No. 39, measuring: East to West – 15 feet, North to South – 30 feet, situated at D. Devaraja Urs Road, Devaraja Mohalla, MYSURU, bounded on the: **East by:** Shop No. 38, **West by:** Property of Owner, **North by:** Private Property, **South by:** D. Devaraja Urs Road.

The schedule premises has got Ground Floor, Mezanine Floor, measuring about 15ft. X 30ft. and First Floor measuring about 30ft x 30ft.

Sd/- S. UMESH, M.S. VANI & K. SHESHAIAH, Advocates
Madhav Bhavan, # 369, J.L.B. Road, Mysore- 570 005.
Phone: (O) 0821 – 2429670, Cell: 9448348677
Place: Mysore
Date: 09.03.2019

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Belagavi teams excel in State-level Wheelchair Basketball Tourney

Mysuru, Mar.11 (PM&US)- Belagavi teams excelled in the 3-on-3 State-level Wheelchair Basketball Tournament held at SJCE Sports Complex here yesterday.

Over 30 teams of three players each from Bengaluru, Mysuru, Belagavi, Davanagere, Ballari, Bagalkote, Mandya, Haveri and other places participated in the event that was organised by JSS Polytechnic for Differently Abled, in association with Karnataka State Wheelchair Basketball Association (KSWBA), Bengaluru.

Earlier, International Basketball player H.M. Bhandavya inaugurated the event. Adwit Global, Bengaluru Chief Operating Officer K. Ashok Kumar and KSWBA-Bengaluru President Lee Roy Simon were the chief guests on the occasion.

JSS Mahavidyapeetha Director (A&A), Technical Education Division Dr. C. Ranganathaiah presided over the inaugural.

RESULTS

Men: 1. Belagavi, **2.** Bengaluru and **3.** Mysuru.

Women: 1. Belagavi-A **2.** Belagavi-B and **3.** Mysuru.

MDFA 'A' Division Football League begins

Retired Asst. Director of DYES, Rayappa kicking the football to inaugurate the MDFA 'A' Division Football League 2018-19 for the Achutha Rao Memorial Trophy at the University Grounds in city on yesterday. Also seen are L. Manjunath, Hon. Secretary, MDFA, Shakeel Ahmed, Puttaraj, Narashimiah and other Committee Members. On the inaugural day, a match-winning goal by right-out Darshan (60th minute) helped Durgamba FC to register a narrow 1-0 win over Rovers FC.

Medal winners at State-level Karate Championship

Karatekas of St. Joseph's Central School, Yelwal, excelled at the International Mabuni-Ha Shito-Ryu Karate Association's 26th State-level Karate Championship -2019 held at University Gymnasum Hall in city recently. Seen in the picture are (from left - kneeling) Tharun - Bronze in Kata, Nanditha Prasad - Bronze in Kata, U. Nikitha Suresh - Bronze in Kata and M. Hitesh Raj - Silver in Kata; (back row) P. Ganesh - Bronze in Kata, Ashish Poupu - Bronze in Kata, Bina Shanthamaria - Nursery Head Mistress, Gemma Christopher - High School HM, Elizabeth S. Thomas - Principal, Silvea Albuquerque - Primary HM, Kyoshi N.G. Sivadas - Chief Instructor, K. Nishanth - Silver in Kata and J. Roja - Bronze in Kata.

Illness ends Serena's Indian Wells bid

Indian Wells, Mar.11- Serena Williams' first tournament since the Australian Open came to an abrupt end on Sunday as the ailing 23-time Grand Slam champion retired from her third-round WTA match against Garbine Muguruza at Indian Wells.

Muguruza was leading 6-3, 1-0 when Williams called it a day in the battle of former world number ones because of a viral illness.

Nick Faldo Major Invitational Golf

Pranavi finishes third in team event

Pranavi S. Urs** (second from left) **seen with her team mates.

Mysuru, Mar.11- Pranavi S. Urs, a product of JWGC, Mysuru, taking part in the Nick Faldo Major Invitational Golf Tournament at Bella Collina, US, from Mar.6 to 8, representing Nick Faldo team, finished third in the team event with a three-day aggregate score of 631.

Winners were Annika team with a three-day aggregate score of 619, while Hall team took the runner-up spot with a three-day aggregate score of 622.

Winners of Table Tennis and Badminton

Naveen *Manoj* *Siddaraju* *Chethan* *Bharath*

N. Praveen *Abhi* *Goverdhan* *Bharath*

Mysuru, Mar.11- SBRR Mahajana First Grade College, Mysuru, bagged first place in Table Tennis and Shuttle Badminton at Mysore University Inter Zonal Men's Tournament jointly organised by the Department of Physical Education (DPE), University of Mysore (UoM) and Shankaregowda B.Ed College, Mandya, recently.

Tennis Team: Naveen Nayak (Captain), G.R. Manoj, B.M. Siddaraju, H.S. Chethan, R. Bharath and N. Praveen; **Shuttle Badminton:** Abhi Amudhan (C), Goverdhan Sagar, Bharath Bharadwaj and Praveen Kumar.

To Our Readers

News and Photo Captions related to **SPORTS** events can be mailed to:

sports@starofmysore.com

Model code, political ad rules will apply to social media too

New Delhi, Mar. 11 (UNI) - The model code of conduct and its pre-certified political advertisement rules will apply to the social media as well. Chief Election Commissioner (CEC) Sunil Arora said all major social media platforms — Facebook, Twitter, Google, WhatsApp and Share Chat — are committed to accepting only pre-certified political advertisements, sharing expenditure on it with the Election Commission (EC) and adhering to the "silence period" that comes into effect 48 hours before the polls.

For the first time, all candidates will be asked to give details of their social media accounts while filing their nomination papers. The EC said social media platforms like Twitter, Google and Facebook have "committed in writing" to ensuring a special monitoring mechanism for a clean campaign.

In an attempt to check fake news, social media platforms have been asked to appoint officers and take action against offenders, said the CEC. These "grievance officers" will take "necessary and prompt actions against the contents published on their platforms", said Arora.

Social media platforms have assured action on any content reported by designated officers of the election body. "The Internet and Mobile Association of India, in consultation with the EC, is formulating a set of code of ethics for intermediary online platforms," the CEC said and added "All expenditure on campaigning ads on social media has to be included in the election expenditure account."

The EC has also decided to bring bulk SMSes/ voice messages on phone and election campaigning through social media under the purview of precertification of poll advertisements, just like electronic and radio advertisements.

Candidate photos on EVMs, cVIGIL app for transparency

New Delhi, Mar. 11 (UNI)- Voters in the 2019 Lok Sabha elections will find, for the first time, the faces of the candidates along with their respective party symbols in the EVMs.

The Election Commission (EC) is introducing a slew of new or improved measures as it aims to make the elections free, fair and transparent — with a dash of eco-friendliness thrown in for good measure. The poll panel announced that for the first time Voter Verifiable Paper Audit Trail (VVPAT) will be used in all EVMs.

In a bid to dissuade leaders with proven criminal records, contestants with criminal antecedents would be required to "publish information in this regard in newspapers and through television channels on three occasions during the campaign period."

The political party to which the candidate with criminal antecedents belongs is also required to publish such information about the candidate, both on its website and also in newspapers and television channel on three occasions, CEC Sunil Arora said.

The EC has integrated use of smart technology in different election processes such as the cVIGIL app, which helps people record any violations of poll norms on their Android Smartphones and report them to the EC.

"All that one has to do is to simply click a picture or to take a video and briefly describe the activity before uploading it on the cVIGIL mobile application. If the complainant desires to remain anonymous he has the option to do so," said Arora.

The complaints will be allocated to the EC's flying squads for investigation, and the status of the cVIGIL complaint will be shared with the complainant in less than two hours, he added.

Another app, Samadhan, has been made available during both the election and non-election period to help lodge a grievance. "There is an escalation matrix configured into the system and if within a timeframe the matter is not addressed by the local election officer, it gets escalated to the next levels," said the poll panel chief.

The EC also asked political parties to use only eco-friendly materials for its campaign, and said the long-term impact on the environment of plastic, polythene etc., and other such substances should be kept in mind.

The DEOs (District Electoral Officer) and ROs (Returning Officer) are directed to emphasise the importance of environment protection and preservation during the meetings with the political parties and contesting candidates, the CEC said.

Complaint filed against Minister Revanna

Mandya, Mar.11(Nagaiah)- A BJP leader from Mandya has lodged a complaint with the State Women's Commission, seeking action against PWD Minister H.D. Revanna for his alleged insulting remarks against actress Sumalatha, wife of late actor-turned-politician Ambarish.

In his complaint sent to the Women's Commission through Mandya Deputy Commissioner's Office, BJP leader C.T. Manjunath alleged that Revanna had questioned Sumalatha over her entry into politics just a couple of months after her husband's death, which is an insult to womanhood. Besides the Minister was not apologetic for his remarks, Manjunath said and urged the Women's Commission to initiate legal action against Revanna.

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Advertising Department
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94485-25060
89516-68960

WORD OF THE DAY

Gormless

Pronunciation: GORM-lus
Meaning: Lacking sense or initiative; foolish or lacking intelligence.

Origin: The origins of gaumless are easy to understand; the word derives from a combination of the dialect noun gaum, meaning "attention" or "understanding," and the suffix -less. This gaum has a related verb, also limited to dialect use, meaning "to pay attention to" and "to understand." Perhaps surprisingly, the four-letter gaum has multiple additional dialectal uses that are etymologically unrelated to these. Also noun-and-verb pairs, gaum means "a sticky or greasy mess" and "to smudge or smear especially with something sticky or greasy," as well as "a stupid doltish person" and "to behave in a stupid or awkward manner." Use of all of these pales in comparison to that of gormless, however, which is most frequently seen in British English.
Example: "It would be difficult to think of many things more gormless than driving a car while blindfolded...." — Fergus Kelly, The Express, 16 Jan. 2019. "On screen, Laurel played gormless underling to Hardy's finicky little king. Off screen, though, the roles were reversed. Laurel co-directed the pictures and devised the bulk of the gags." — Xan Brooks, The Guardian, 4 Jan. 2019

THE ODD WORD

Zetetic

Proceeding by inquiry

PHRASE OF THE DAY

Fools rush in where angels fear to tread

Meaning: The rash or inexperienced will attempt things that wiser people are more cautious of.

Origin: 'Fool' is now a more derogatory insult than it was when this proverb was coined, in the early 18th century. At that time a fool wasn't a simpleton, lacking in intelligence, simply someone who had behaved foolishly. Fools rush in 'Fools ...' has a precise derivation, in that it is a quotation from the English poet Alexander Pope's An essay on criticism, 1709. E. M. Forster - the title of his first novel - Where Angels Fear to Tread, 1905. James Joyce, in Ulysses, 1922: "And later on at a propitious opportunity he purposed (Bloom did), without anyway prying into his private affairs on the 'fools step in where angels' principle, advising him to sever his connection with a certain budding practitioner."

QUOTE BOX

Energy and persistence conquer all things. — **Benjamin Franklin**

RIDDLE THIS

I am a mother's child and a father's child but nobody's son. What am I?

Answer: Daughter.

SUDOKU

				8				
	9		2		1		7	
1	8			9			3	2
6	4						2	9
			6		9			
5	7						1	3
9	3			1			8	7
	1		9		2		6	
				3				

Answer to previous puzzle

5	7	3	2	9	1	8	4	6
9	6	4	3	7	8	5	2	1
8	1	2	6	5	4	9	3	7
1	9	5	8	3	6	2	7	4
7	2	6	5	4	9	1	8	3
4	3	8	7	1	2	6	9	5
3	5	1	9	2	7	4	6	8
2	8	7	4	6	5	3	1	9
6	4	9	1	8	3	7	5	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

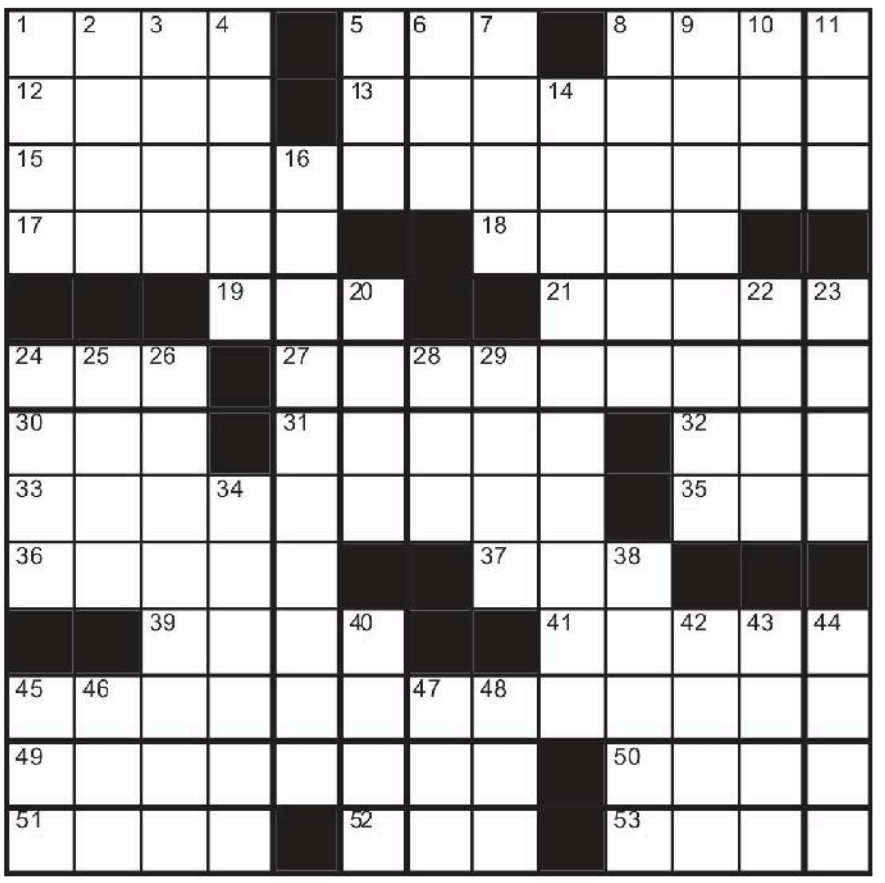
1 For the fear that
5 Observation, in short
8 Weblike membrane - "late" anagram?
12 Double reed
13 Stringed musical instrument
15 Going easy (4-9)
17 Trap or bait
18 Golf gadgets
19 A type or breed of cuckoo
21 Part of a poetic foot
24 A step or steps in dancing?
27 Aggravating, angering or annoying
30 Miss Gardner's first name
31 Strings or thin ropes
32 Table scrap
33 Unremitting
35 Video game mfr.
36 Move or turn around rapidly
37 PC alternative
39 Thin slab of concrete or baked clay
41 Large horns
45 An act of treachery? (4,2,3,4)
49 Unfounded fear or suspicion
50 High: prefix
51 "Lamy" anagram for an organic reactive group?
52 James Bond for one, Nick Carter for another?
53 A robin may build it in an old can

YESTERDAY'S ANSWER:

I	S	M	S	■	B	A	I	G	■	G	P	S
S	H	O	T	■	E	S	A	U	■	E	O	E
P	A	V	E	■	N	O	N	S	E	N	S	E
■	N	I	R	A	D	■	■	T	R	E	E	S
O	G	E	E	S	■	■	W	O	E	■	■	■
R	H	F	■	P	L	E	A	■	I	V	O	R
A	A	A	■	S	O	R	R	Y	■	I	S	O
L	I	N	K	■	O	N	M	E	■	R	T	A
■	■	■	R	E	T	■	■	L	A	T	E	R
L	E	N	I	N	■	■	A	P	P	U	I	■
A	P	O	S	T	L	E	S	■	P	O	T	S
I	I	I	■	E	A	C	H	■	A	S	I	A
C	C	C	■	R	O	U	E	■	L	O	S	S

DOWN

1 The opposite of a gain
2 Like a black wood
3 Divan or settee?
4 Four as a prefix
5 Poetic homage
6 Partially opened flower
7 A narrow strip of wood
8 Roof workers
9 Sending out
10 Cricket great Sir ____ Hutton
11 Country of the gaucho: abbr.
14 Fresh start (5,5)
16 Antibiotic
20 Let __ __ : tell? (2,2)
22 Concerning, in legal terms - "rein" anagram? (2,2)
23 Sergeants, in short
24 Agreement
25 Declare or promise
26 Of conditions that affect health
28 French vineyard -"cur" anagram?
29 Cheese "made" the wrong way?
34 Pertaining to a group or sect or class of people?
38 Havana native
40 "Nose" anagram for Adam's grandson?
42 Package of goods
43 Bible book
44 Small play
45 Mineral spring resort
46 Flat-crowned hat
47 Gratuity
48 Make ___ while the sun shines : make best use of an opportunity?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

IRQ BUKGZ VW TCPP NVPP NPVZ RA IRQJ NVHC

VW PCVA RSCJ ZRR NVJ XVHLTVJO

TODAY'S CLUE: Q EQUALS U

Yesterday's Cryptoquip: Man is equally incapable of seeing the nothingness from which he emerges and the infinity in which he is engulfed.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Madve	Prabha	2423569	4 Shows
Yajamana	Saraswathi	2541451	4 Shows
	Shanthala	2427584	4 Shows
	Woodlands	2422871	4 Shows
	Mahadeshwara	9986022634	4 Shows
Jagamalla	Sterling	2481170	4 Shows
Bell Bottom	Lido	2420885	4 Shows
Natasaarvabhowma	Sangam	2520494	4 Shows
Gosi Gang	Lakshmi	2443584	4 Shows
	Skyline	2481170	4 Shows
Ondh Kathe Hella	Gayathri	2443568	4 Shows
HINDI			
Captain Marvel	Sri Nagaraj	2520490	4 Shows
Luka Chuppi	Balaji Deluxe	2497199	4 Shows
TAMIL			
Boomerang	Rajkamal	2423554	4 Shows
Pottu	Padma	2521923	4 Shows
	Thibbadevi	2452958	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Captain Marvel (E-3D)	(S-1)	10.50 am, 1.30 pm, 4.15 pm 7.10 pm, 9.55 pm
Luka Chuppi (H)	(S-2)	11.10 am
Badla (H)	(S-2)	1.45 pm
	(S-4)	7.15 pm, 9.50 pm
Ammana Mane (K)	(S-2)	4.30 pm
Yajamana (K)	(S-2)	6.50 pm
	(S-4)	1 pm, 4.05 pm
June (Ma)	(S-2)	9.55 pm
Madve (K)	(S-3)	11 am
Boomerang (Ta)	(S-3)	1.30 pm
Bell Bottom (K)	(S-3)	4.15 pm
URI- The Surgical Strike (H)	(S-3)	7 pm
Ondh Kathe Hella (K)	(S-3)	9.55 pm
Gosi Gang (K)	(S-4)	10.30 am

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Captain Marvel (E-3D)	(S-1)	10.30 am, 1.15 pm, 4 pm 6.45 pm, 9.30 pm
Badla (H)	(S-2)	10 am, 3.55 pm, 9.50 pm
Bell Bottom (K)	(S-3)	6.55 pm
Boomerang (Ta)	(S- 3)	1.30 pm
Luka Chuppi (H)	(S-4)	9.40 am
	(S-3)	4.15 pm
URI- The Surgical Strike (H)	(S-3)	9.40 pm
Yajamana (K)	(S-3)	10.10 am
	(S-2)	12.35 pm, 6.30 pm
Gosi Gang (K)	(S-4)	12.10 pm
Ammana Mane (K)	(S-4)	2.35 pm
Total Dhamaal (H)	(S-4)	9.55 pm
Ondh Kathe Hella (K)	(S-4)	7.20 pm
Madve (K)	(S-4)	4.55 pm

PVR CINEMAS — www.pvrcinemas.com

Captain Marvel (E-3D)	8 am, 10.45 am, 4.30 pm 7.15 pm, 10 pm
Luka Chuppi (H)	10.10 am, 7.10 pm
Yajamana (K)	10.15 am, 3.50 pm, 9.50 pm
Badla (H)	10.20 am, 1.40 pm, 4.30 pm, 10 pm
Bell Bottom (K)	1.00 pm
Madve (K)	1.30 pm
URI - The Surgical Strike (H)	1.30 pm
Gosi Gang (K)	4.05 pm
Ibbaru B.Tech Students Journey (K)	6:45 pm
Ammana Mane (K)	7.15 pm
Boomerang (Ta)	9.50 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Ganabharathi celebrates Annual Day

Mysuru, Mar.11- Commemorating its 27th Annual Day celebrations, Ganabharathi School of Music and Dance had organised a two-day event at Veene Seshanna Bhavan in Kuvempunagar recently.

Noted Violin Maestro Dr. Mysore Manjunath and the Director of Bharath Hospital & HCG - Bengaluru Dr. B.S. Ajai Kumar were the chief guests who inaugurated the event.

Former VC of University of Mysore Prof. K.S. Rangappa and Senior Hindustani Music Pandit Indudhar Nirodi were the guests of honour during the valedictory.

Violin teacher M.S. Thyagarajan, who has served for 16 years, was felicitated on that day. Students of various disciplines presented their talents.

EVENTS TODAY (MAR.11)

Sri Chandru Grameena Sangeetha Kala Sangha, Mysuru District: Grameena Kala Vaibhava, Karnataka Classical Music Vidushi Pannaga Vijay Kumar inaugurates, special lecture by Music University Kannada Professor Dr. Narayan Kyasamballi, retd. Dy. Registrar V.M. Rangaswamy presides, Sri Nadabrahma Sangeetha Sabha, JLB Road, **5.30 pm.**

Sri Ramakrishna Ashrama: Ashrama's anniversary celebrations, Gamaka Vaachana 'Sri Ramakrishna Charite' by Vidu. Srimati Vani Vadiraj, Ashrama premises, Yadavagiri, **5.45 pm to 8 pm.**

EVENTS TOMORROW (MAR.12)

Sri Raghavendraswamy Seva Samiti: Sri Raghavendraswamy Pattabhisheka and Vardhanti, Sri Venkatesha Ashtakshara Mahamantra Yaga and Srisukta Homa, Mutt premises, Jayalakshmipuram, **6.30 am.**

Mysore Makkala Koota and Sri Dharmasthala Manjunatheshwara (MMK&SDM) Mahila Mahavidyalaya: Annual Day celebrations, Higher Education and District in-Charge Minister G.T. Devegowda chief guest, University of Mysore Registrar Prof. Dr. Lingaraju Gandhi guest of honour, MMK&SDM Mahila Mahavidyalaya Principal Prof. Sainath Malligemadu presides, MMK&SDM Girls PU College Principal Prof. M.V. Asha will be present, College campus, Krishnamurthypuram, **9.30 am.**

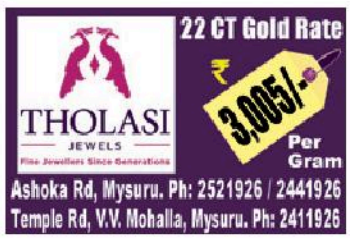
ODP, Mahilodaya Mahila Okkuta: International Women's Day celebrations, ZP CEO K. Jyothi inaugurates, Bishop of Mysore Rev. Dr. K.M. William presides, Minister G.T. Devegowda and former Bishop of Mysore Rev. Dr. Thomas A. Vazhapilly chief guests, Asst. Professor Dr. Sapna speaks, St. Philomena's College auditorium, Bannimantap, **10.30 am.**

Karnataka State Savitha Samaja, NR Constituency: 2nd Annual District-level Tennis Ball Cricket Tournament in Memory of Martyred Soldiers, former Minister C.H. Vijayashankar inaugurates, MBA College-Bengaluru President M.B. Shivakumar presides, Savitha Samaja - NR Constituency President S. Balu will be present, **10 am;** Prize distribution by Savitha Samaja Mysuru District President N.R. Nagesh, felicitation to NR Constituency Hon. President Mahadev, Lalitha Mahal Palace Grounds, **5 pm.**

Sri Ramakrishna Ashrama: Ashrama's anniversary celebrations, veena duet by Vainika Vidwan K.M. Lokeshwar and L. Mahesh Prasad, Ashrama premises, Yadavagiri, **5.45 pm to 8 pm.**

Rangayana: Staging of play 'Sri Ramayana Dharshanam,' Bhoomigeeta, Rangayana premises, **6 pm.**

Samvahana, Shivarampet: Releasing of 14 books by Mysore University VC Prof. G. Hemantha Kumar, MLC K.T. Srikantegowda presides, senior scholar Dr. C.P. Krishna Kumar and Department of Public Libraries Director Dr. Satish Kumar S. Hosamani chief guests, KIKS Director Dr. N.M. Talwar JSS Mahavidyapeetha Director - Collegiate Education Division Prof. Morabada Mallikarjuna will speak about the books, Dr. Sri Shivarathri Rajendra Bhavan, JSS Hospital premises, M.G. Road, **6 pm.**



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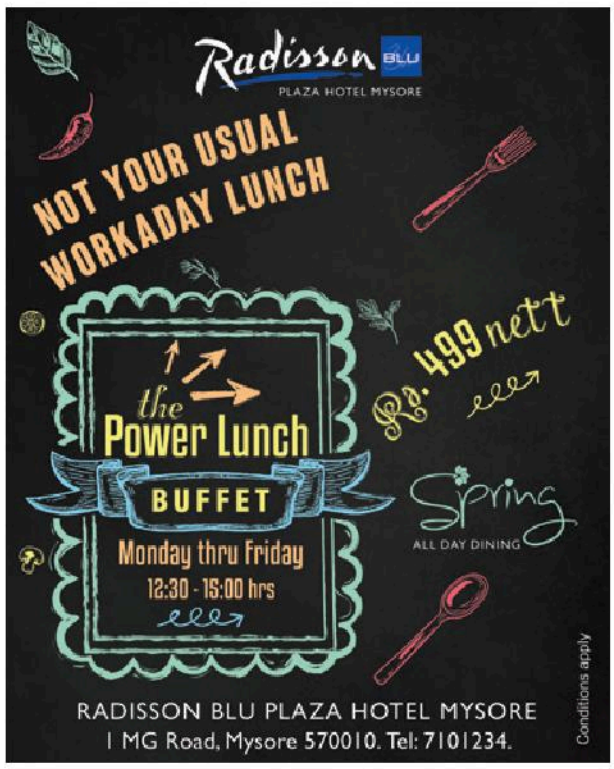

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